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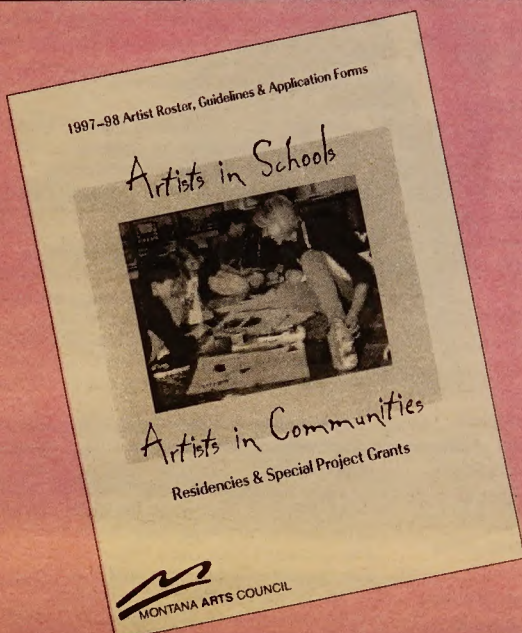
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ArtistSearch

Providing information to Montana's arts community

April/May 1997

Artists In Schools/Communities Residency Roster



The Montana Arts Council's Artists in Schools/Communities (AIS/C) residency and special projects grant program offers each Montana community the opportunity to enhance the lives of students, parents, educators, administrators, artists and other community members through the arts. Ranked as one of the Council's essential programs, it serves as a springboard, helping each individual to reach their full potential through arts education. The 1997-98 AIS/C program guidelines are now available. Call the MAC office (406) 444-6430 to have the guidelines mailed to you.

Grant deadlines are as follows:

Short-term Residencies:

For residencies occurring
May-Nov. 1997
Dec. 1997-April 1998
May-Nov. 1998

Postmark Deadline
March 21, 1997
Oct. 3, 1997
April 3, 1998

Long-Term Residencies:

For residencies occurring
July 1, 1998-June 30, 1999

Postmark Deadline
April 3, 1998

Contact MAC at least four months before the application deadline to discuss your long-term residency plans.

AIS/C Special Project Grant Deadline:

For projects occurring
July 1, 1998-June 30, 1999

Postmark Deadline
April 3, 1998

On the road Advice on touring exhibits

by Peter Held
Curator of the Holter Museum

One way for artists to garner more exposure for their work is to submit a proposal for a touring exhibition through the Montana Art Gallery Directors Association (MAGDA), which currently has 27 member organizations. In 1995, MAGDA changed its requirements for artists submitting exhibition touring proposals for bookings. Individual artists, or a group of artists are now asked to be sponsored by an arts organization. The policy was revised in order to assist artists who might be unfamiliar with MAGDA guidelines or issues regarding the safeguarding of artwork for travel. Organizations can also help put together support materials that aid the viewing audience in understanding and interpreting the artist's work. It is not necessary for the artist to exhibit at the sponsoring organization's facility.

Artists are encouraged to work with their community MAGDA member art center or museum to develop an exhibition proposal jointly. Your local gallery director or curator is prepared to assist artists who are interested in traveling a show of their work. The end result of a successful collaborative effort will be an exciting show that is professionally mounted and prepared for travel, one that engages the viewing public and helps artists in developing their careers.

Besides MAGDA, other traveling exhibition services in the Northwest region include: Visual Arts Resources, 164 West Broadway, Eugene, OR 97401, (503) 485-2478; and Exhibit Touring Services, Eastern Washington University, Cheney, WA 99004, (509) 359-4331.

Both of these services accept proposals but have a tendency to travel 2-D shows due to size and weight factors. Call to see when they review exhibit proposals.

While the benefits of a traveling show are great, there are a number of issues to consider to ensure a successful project. The following outline was prepared to use as a guide in the development and implementation of a traveling exhibition.

Pre-Planning

1. Is this project feasible, do you or your sponsor have sufficient financial and human resources to make this a successful project? If you do not have the expertise in any one area, identify people who are best able to assist you. At this stage, formulate your intentions and goals. Your sponsoring institution's staff are equipped to help you flesh out the details. Identify potential funders or venues/curators that have expressed interest in the project.

2. Be clear what your expectations are from the sponsoring institution, and what they expect from you. Nobody likes surprises that might jeopardize the project.

3. Do you have a sufficient number of works or a thematic grouping for an exhibition? Put together a working checklist, explain why this project is significant.

4. Museum and art-center galleries vary in size, so it is important to consider the number of works which will make for a cohesive show, yet have the flexibility to be presented in both large and small galleries.

5. Is your work already framed or mounted, ready to hang? Do your sculptures need customizing? The amount and quality of exhibition furniture varies from venue to venue. Any special requirements need to be thought through in advance.

Continued on page 2

New books by Big Sky writers

Surviving the Western State of Mind

A companion volume to the *Montana Writers' Daybook*

So many writers grace the pages of this small, brown-skinned book: from the well known - Richard Hugo, Bill Bevis, Norman Maclean, Paul Zarzyski, Sheryl Noethe, Deirdre McNamer, Jon Jackson and A.B. Guthrie, Jr. - to the less famous "survivors of the Western State of Mind."

Edited by Gennie Nord and designed by Jacquie Coppage of Up the Creek Publishing, the book is a companion to the pair's earlier publication, *Montana Writers' Daybook*. Interspersed with poems, essays and fiction are the wildlife illustrations of Dave Samuelson and a smattering of blank pages, labeled simply "your soul".

"Surviving the 'Western State of Mind' is hard," writes Coppage in the forward. "Surviving while making it look effortless is even more difficult. But the people who do - they're the *real* Westerners."

The book is praised by William Kittredge as "a sweet, thick mix of pleasure and loss...it's like running into old friends in the supermarket - somebody's white horse died, somebody else is happy (with children), and the purple lilacs are blooming. Somebody tells a joke. Everybody laughs. And we are left, both heartbroken and in love again."

The book sells for \$15; call Up the Creek Publishing at 406-363-1582 for details.



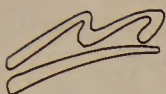
Hamlet's Planets
Stories by Lynda Sexson,
woodcuts by
Gennie DeWeese

This collection of 17 parables, authored by Montana State University professor of humanities Lynda Sexson, ranges from quiet reveries to playful turns on age-old questions.

What are parables? "Those stories that talk back, are both cause and remedy of the amnesia of self," says Sexson. "We are living in a parabolic curve."

Many of the stories have appeared in such publications as the *Kenyon Review*, *Black Warrior Review*, *Sudden Fiction*, and *Other Voices*. They've been praised for their wit, the haunting effect of their

Continued on page 2



Advice on touring exhibits

(from page 1)

6. Prepare a budget that is realistic and one that is reasonable both to the artist and presenting organization. Budget items should include necessary photography expenses, framing, mounting, crating, shipping to the first venue, insurance costs, and creating signage. Be clear who is responsible for these development costs.

Presenting Your Proposal

1. Have a title and exhibition overview statement or thesis. What is the primary purpose of this show; i.e. to highlight one artist's work, present a theme, develop new audiences?
2. A minimum of 10, but usually no more than 20 high quality color 35 mm slides of your work to be included in the project. Also have a corresponding slide checklist with artist name, date of execution, dimensions and media. Include a SASE to ensure timely return of your materials.
3. Include current resume, artist statement, and other pertinent publicity materials such as past exhibition reviews, newspaper articles, brochures and catalogues.
4. Include space requirements for the show. For 2-D work, estimate how many running feet (double the footage of framed works placed edge to edge). For 3-D art you will need to figure square footage, leaving room for exhibition furniture and safe audience viewing. Please mention any security requirements.
5. What is the rental fee for each four-week period? Artists should look at the project as a way to gain exposure and for its educational value, not as a means to supplement their income or sales potential. The rental fees

should cover out-of-pocket expenses.

6. Include a schedule of availability. MAGDA requires at least four consecutive months; state if any schedule commitments already exist.

7. List insurance values of all work to travel along with name of responsible party, and sales price list if applicable.

8. Include number and weights of crates. Specify if handling of crates require more than one person to allow for proper staffing on time of arrival.

9. Estimate the time needed to uncrate works of art and fill out condition report.

Final Touring Preparations

1. If there are special installation and handling instructions, send to first venue at least one month prior to the opening of the show.
2. Have crates ready to ship to first venue. All 2-D work must be framed and ready to hang. MAGDA requires that plexiglas is used on all work to minimize damage in shipping and handling. Have a complete checklist of works that are included. Also include an introduction panel, object labels, and other interpretive text in a pocket of crate #1.
3. A condition report book should either be included in crate #1 or mailed under separate cover in a padded mailing envelope.
4. Enclose a press packet that includes 1-3 high contrast black and white photographs for publicity purposes, and a press release. If you feel uncomfortable about your writing skills, you might consider finding a sympathetic writer or journalist in your community. This information should be available to each venue two months prior to their presenting the show.

MAGDA gives guidelines for exhibition proposals

The Montana Art Gallery Directors Association (MAGDA) is currently soliciting exhibition proposals for 1998 and 1999. The MAGDA Board of Trustees will be meeting in August to review and select exhibition proposals to present to the MAGDA membership for possible bookings during its annual conference/booking session in October.

All exhibits must be sponsored by an arts organization. The sponsor organization is responsible for preparing the exhibit for tour, including professional crating, press packets, condition reporting book, shipping to first venue, labels, interpretive text, etc. All contracts and communications with MAGDA will be made directly with the sponsor.

The following information must be included in the proposal:

1. Name, address, and phone number of lender.
 2. Title and description of proposed exhibit.
 3. Number of pieces in proposed exhibit.
 4. A high quality 35 mm slide of each piece in the proposed exhibit. Slides must be clearly numbered and labeled, and specific to the pieces that will travel. No substitutions or deletions in the exhibit will be permitted.
 5. A correlated slide checklist with pertinent information (artists, title, date, media, size).
 7. Availability dates (at least four consecutive months available for three exhibitions and travel time for each exhibit). We will be booking for 1998 and 1999.
 8. Rental fee you desire for each four-week period.
 9. Insurance value and designation of insurance responsibility.
 10. Exact number and exact weights of crates.
 11. MAGDA requires that the lender pay shipping to the first venue, and the lender is responsible for crating charges. Crates must be professionally made, safe to travel, and reasonably sized.
 12. Special restrictions or requirements.
 13. Publicity available (catalog, press release, b/w photos, brochure, poster, etc.)
 14. SASE for return of slides.
- Proposals missing any of these materials may not be reviewed. Deadline for submitting proposals is July 1, 1997.
- For more information, please contact Patty Bergquist, Executive Director, Montana Art Gallery Directors Association, 2112 First Ave. N., Great Falls, MT 59401 or call (406) 761-1797.

Treasure Tones lift voices in concert

The Treasure Tones, a 20-member choral group in Libby, mingle voices in their annual concert April 4-5.

The group was organized in 1963 and has met for the past 34 years in the living room of director Phyll Minde to "sing, socialize and laugh a lot." Although membership rotates periodically, more than half the group has sung with the Treasure Tones for at least a decade.

Most performances are public service ventures, says Minde. But each year, the group presents a two-hour musical revue with a modest admission. Proceeds provide seed money for promoting a performing arts center in Libby—a community with eight gymnasiums but no auditorium.

This year's concert, titled "I Love a Parade," begins at 7 p.m. April 4-5 at the Dome Theater in Libby. Admission is \$5.

More on new books

(from page 1)

details and the sense of wonder they inspire.

Sexson also authored *Ordinarily Sacred*, now in its fourth printing, and a collection of stories titled *Margaret of the Imperfections*, which won the Pacific Northwest Booksellers Award.

"In Sexson's earthy, meticulous tales, anything is possible and everything is significant," writes *Publishers Weekly*.

Gennie DeWeese, a well-known Montana artist and recipient of the Governor's Award for the Arts, illustrates the stories with her often playful woodcut prints.

The book was published by the Ohio State University Press.

Stage Writers Handbook: A Complete Business Guide for Playwrights, Composers, Lyricists and Librettists by Dana Singer

Playwright Terrence McNally praises Dana Singer's stage-writing guide as "clear, complete and concise. It is also long overdue and necessary. I cannot imagine anyone writing for the theatre being without it."

Singer's *Stage Writers Handbook* delivers the information and ideas that stage writers



need in a straightforward manner. Topics include copyright, collaboration, underlying rights, marketing and self-promotion, production contracts, representation (agents and lawyers) and publishers. The book also explores such developing areas as authorship, authors' relationships with directors, radio drama, videotaping and electronic rights.

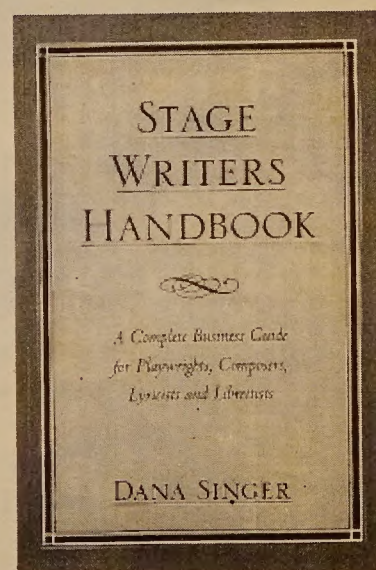
"Stage writers, like many others, are a vulnerable group, most often left to their own devices to try to navigate the murky waters of the theatre industry," writes Singer in the introduction.

"This book can help stage writers learn and understand the basic information and issues they will confront in their careers."

Singer, associate director of the Dramatists Guild, lives in Missoula. She spent three years as a litigator for the New York law firm of Gold Farrell and Marks, and worked at Broadcast Music Inc. (BMI) and the Agency for the Performing Arts, both in Los Angeles.

In addition to advising Guild members on theatre-related business issues, she serves as grant writer and booking agent for the Montana Transport Company, a modern dance troupe based at the University of Montana.

The book was published by Theatre Communications Group and sells for \$16.95.



ArtistSearch

ArtistSearch is published bimonthly by the Montana Arts Council. *ArtistSearch* welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is May 2, 1997, for the June/July 1997 issue. Send items to: Montana Arts Council, 316 North Park Avenue, Suite 252; PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, or fax (406) 444-6548.

All items in *ArtistSearch* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Congrats to . . .

Sculptor **Adrian Arleo**, whose work appeared in a solo exhibition at the David Beitzel Gallery in New York City. The show titled "Recent Sculpture" was on display from Feb. 20-March 22.



Adrian Arleo's work was on display in New York last month.

Missoula writer **John Holbrook**, whose poetry accompanies *Montana Outdoors*' Special Photo Issue. The magazine, published by the Montana Department of Fish, Wildlife and Parks, hit newsstands in January and includes gorgeous photos of Montana's natural wonders, paired with Holbrook's verse. The writer was also a recipient of the Montana Arts Council's First Book Award.

Sara Mast and Terry Karson on their exhibit of new work, March 7-April 26 at the Morgan Gallery in Kansas City, MO.

Theodore Waddell, whose work appeared in a solo exhibition at the Linda Hodges Gallery in Seattle, March 6-30.

Montana artists **Ernie Pepion, Robert Royhl and Neil Jussila**, whose work was featured in "Approaches to the Figure by Contemporary Regional Artists," on display through April 27 at the Nicolaysen Art Museum and Discovery Center in Casper, Wyo.

Writer **Jori Frakie**, a native of Missoula, for her participation in the National Foundation of the Arts Week in Miami. Frakie, who is currently enrolled at Interlochen Arts Academy in Michigan, was one of 20 writers selected to participate in Arts Week. She was among 125 high-school seniors honored at the annual session, from a pool of 7,500 applicants.

Kathy Nahrgang, who was recently named director of the Liberty Village Arts Center in Chester. The 32-year-old native of Havre attended Northern Montana College and was employed by two Havre accountants before moving to a farm south of Chester in July. She replaces **Trudy Skari**, an independent artist, who will share supervision of the Village Square gift shop at the center.

Nationally known Helena photographer **John Smart**, whose work was on display at the Williams College Museum of Art, Williamstown, Massachusetts, through March 16, 1997. The exhibition features 75 photographs, the majority of which are recent landscapes of Montana. Also included in the exhibition are Smart's photographs of the Midwest, works from extended periods spent among the exiled Tibetans in India and Nepal, and documentary photographs of Hawaii. John was educated at the Art Institute of Chicago and was formerly the archival photographer for the Montana Historical Society.

MAC Vision Statement

The vision of the Montana Arts Council is that now and in the future the arts will be central to the educational, economic and cultural well-being of our state.

The Council will serve as a dynamic resource and collaborative agent to provide creative leadership and to serve the public through artists, arts organizations and communities throughout Montana. The agency will provide technical and financial assistance to artists and arts organizations across the state.

The Council's leadership will be characterized by creativity, innovation, decisiveness and vision. The agency will achieve its goals through being informed and knowledgeable in concert with the needs of its constituents.

The Montana Arts Council will be known and valued for its vision in promoting education and participation in the arts.

We treasure our unique regional identity and the arts and cultural heritage of the people who make Montana their home. In recognizing Montana's rich cultural diversity, we seek to nurture the creative spirit that gives color, sound and form to our past, present and future.

—Cultural Congress/Rural Arts Roundup 1994

Historical Society honors pair

Two Butte-area residents were honored at the Montana Historical Society's annual conference, held last fall in Butte. Al Hooper and Alice Finnegan received Board of Trustee Awards for their significant contributions to Montana history.

Finnegan, a native of Anaconda, has led the historic preservation movement in Anaconda and southwestern Montana for more than 20 years. She also served on the Montana Cultural and Aesthetics Projects Advisory Committee, which makes recommendations for Cultural Trust Grant funding to the Legislature.



Alice Finnegan receives award at Montana Historical Society conference in Butte.

A founder of the Tri-County Historical Society and the Anaconda-Deer Lodge County Historical Society, Finnegan fought for a court injunction in the 1970s that saved such historic landmarks as city Hall and the Davidson Block. After the Anaconda smelter closed in 1980, she helped preserve photographic records and streetlight fixtures and collected oral histories.

Hooper, a Butte resident, is a founding member of the Butte Historical Society and the Butte-Silver Bow Public Archives. He's also helped preserve historical mining photographs in the World Museum of Mining.

MCH names two new members

Gov. Marc Racicot appointed two new members and reappointed two previous members from across the state to serve four-year terms on the Montana Committee for the Humanities.

Arla Jeanne Murray of Miles City and Robert A. Poore of Butte are two new faces on the committee. William Bevis of Missoula will serve his second term and Jamie Doggett of White Sulphur Springs will serve her third term.

Murray is a senior flight attendant with Northwest Airlines and a Miles City-area rancher and civic leader. She's also been a nurse in various cities across the country.

Poore is a civic leader and retired attorney. He practiced law with Poore, Roth and Robinson PC for 44 years. He has served on boards of such organizations as the Arts Chateau, the Butte Center for the Performing Arts, the Butte Symphony Orchestra, the Montana Tech Foundation and the St. James Community Hospital.

Bevis, an English professor at the University of Montana-Missoula, also is a writer. He was appointed to the committee in 1992.

Doggett, a civic leader, was appointed in 1988. She was reappointed in 1992, was the committee's vice chairwoman that year and was chairwoman from 1993-1995.

The Montana Committee for the Humanities is the state's affiliate of the National Endowment for the Humanities. It has been based at the University of Montana-Missoula since its creation in 1972. MCH provides grants and programs to a variety of Montana organizations in support of public programs in the humanities.

Condolences to . . .

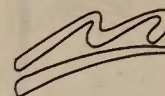
The family of **Ceridwen Breen**, a former member of the Montana Arts Council who died Jan. 11 at the age of 90. The Hamilton resident was born in London and educated at the Royal College of Music and the Royal Academy of Dramatic Art. She was an actress in England before moving to Montana with her husband, Col. Robert Breen. Mrs. Breen helped found the Missoula Community Theatre and taught ballet in Hamilton and Missoula. She served MAC for nine years as chairman of dance and drama and was on the adjudication committee for young audiences.

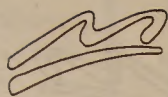
The family of **Phyllis Sidney Graham**, who died Jan. 20 at the age of 80. The former drama professor at the College of Great Falls also was a drama critic for the *Great Falls Tribune*. She's fondly remembered by many in her hometown as a mentor and persistent idealist, who nurtured the artistic and intellectual life of her community. Her influence, writes Tribune associate editor Tom Kotynski, "went far beyond theater. She used her broad knowledge on many topics...to goad and push those in power - and those she had chosen - to effect change."

Some enticing online offerings

- Virtual Festival at <http://www.si.edu/folklife/>. Want to choose an African name for your newborn? Virtual Festival takes you to an African naming ceremony and offers a list of Yoruba names, their English equivalents and pronunciation audio files. Other destinations include an Hawaiian lu'au and the borderlands of the Southwest.
- Smithsonian Folkways at <http://www.si.edu/folkways/>. See the covers and hear audio samples for any of the Folkways' 150 new releases or search the entire database of more than 2,400 recordings.

— Courtesy of New Hampshire Arts





From where we sit



Fran Morrow,
Artist Services
Director

Artists in Schools/Communities Program

The Montana Arts Council's Artists in the Schools/Communities (AIS/C) residency and special projects grant program offers each Montana community the opportunity to enhance the lives of students, parents, educators, administrators, artists and other community members through the arts. Ranked as one of the Council's essential programs, it serves as a springboard helping each individual to reach their full potential through arts education. In the spring of 1996, the Montana Arts Council partnered with the UM Fine Arts Department-Creative Pulse, the Montana Alliance for Arts Education, and the Office of Public Instruction to sponsor a conference titled *GENESIS: Breathing Life into Learning Through the Arts*. For three days, over 450 administrators, artists and educators exchanged ideas and opinions about such topics as creativity, multiple intelligences, national standards and leadership.

One of the most exciting aspects of this conference was hearing Howard Gardner, a Harvard psychologist, discuss his theory of multiple intelligences. Gardner has identified seven different types, including: linguistic, logical-mathematical, musical, visual-spatial (ability to visualize the world accurately), bodily-kinesthetic (dance, sports), interpersonal (good with other people) and intrapersonal (a good sense of self). He argues that all humans possess and exhibit these seven intelligences. The different strengths and combinations in each individual distinguish one person from another.

Since the arts incorporate experiences utilizing many of the seven intelligences, arts education is an excellent way to utilize the special skills and learning styles of all individuals. Arts education allows students at any age the opportunity to experience the world first hand, in many different ways. As Donald, a fifth grader from a Helena school, said during an artist residency, "When I heard we were doing dances, I was not happy. I like it a lot now. I never thought it was so fun. It's like a big secret that has been wanting to explode. Now that it has, I love dancing." Dance moved Donald to experience the world in a new way and thus expelled his stereotypes of the misery of dance.

The impact of the AIS/C program has been far reaching. Last year 31,753 Montana students, teachers and community members took advantage of the residency program by working with the exceptional artists included in our roster. Many schools and organizations through the special projects grants have implemented innovative programs which have had a long-lasting impact on arts in education within their community. If your community has not participated in the Council's arts education programs, I urge you call our office. An arts education not only builds skills but also ensures a lifetime love of learning.

Artists in Schools/Communities Program FY 96 Statistical Information

Total number:	
Short-term residencies	52
Long-term residencies	96
Special Projects	4

People involved with AIS/C residency grant program:

• Artists	316
• Students	24,232
minority students	1,765
disabled students	727
• Teachers	1,368
minority teachers	18
disabled teachers	2
• Total individuals	31,753

People involved with AIS/C special project grant program:

• Artists	32
• Students	3,910
minority students	99
disabled students	6
• Teachers	805
minority teachers	3
disabled teachers	0
• Total individuals	8,510



Alexandra Swaney,
Director of Folklife
Programs

Our first Montana folk arts show, "Bridles, Bits and Beads," was a great success. Julie Smith, Director of Education for the Holter Museum, together with Fran Morrow and myself planned three folk arts residencies to accompany the exhibit.

Linda King, a traditional beader and dress-maker from the Salish and Kootenai Reservation, came to Helena for four days to be in residence at the museum, where her work would be on display. Linda has been beading and making traditional apparel and ceremonial dress since her early teens, learning everything she could from family members and elders in her community. She has won much recognition for her work, including a MAC Folk and Traditional Arts Apprenticeship grant.

She brought with her a beautiful white buckskin dress complete with beaded moccasins, leggings, belt, hair ties, carrying bag, knife sheath, breastplate, eagle-feather fan and bear-claw necklace. Children from several Helena elementary schools came to see her demonstrate her work with stories about the dress and the meaning behind the ceremonial objects. She captivated the children with her presence, knowledge and the generosity she showed in allowing them to examine and touch everything and ask all kinds of questions! She told me that although she values these items very highly, she thought it was also important to share them openly with people.

During one of the school visits, she noticed a young boy who seemed quite agitated and in need of attention. She took him aside and he told her that he was upset and afraid because "Indians kill cowboys." She said that wasn't true. He said, "It is too. I saw it on TV and they said it was a true story." Then Linda said, "Those things happened a long time ago when Indian people were fighting to defend their homes. You would fight if someone came into your home and tried to take it away wouldn't you?" He said yes. And Linda reassured him, "I'm an Indian and I would never hurt you."

What a beautiful example of how important

it is for people of different cultural backgrounds to meet and get to know each other in an environment where they can really feel safe to express themselves.

There are three folk artists listed in MAC's Artist Roster for 1997. If you are interested in a residency for your school or community, you can contact Fran Morrow, at MAC's office. But there are also people in your own community who are folk artists. If you know of someone who would like to come into your school as a folk artist to pass on their knowledge or skill, call me at 406-444-6449. I'll be happy to discuss a folk artist's residency with you or travel to your school to give a presentation on folk arts.



Carleen Layne,
Accountant

March 3, 1997

Well, what do you know? I've had so many comments about how much weight I've lost, that there should be a new picture of me with this issue of the newsletter. Suffice it to say, it has been and continues to be a process, especially for one once blessed with a fabulous metabolism, who never had to eat in any kind of disciplined manner. I regret all the milk shakes I drank in front of my friends who were forced to eat salads. Now I know how it feels.

Working on fiscal notes and other legislative requests is mostly what I've been doing since we last visited. The distribution report did turn out, believe it or not.

The C&A hearings went very well and the chair of Long-Range Planning has expressed his gratitude for that. He was impressed at the level of efficiency demonstrated.

The Folk Arts exhibit opening at the Holter was well-attended. I am always amazed — I don't know why, but I am — at the level of quality of all the arts in this state and this event was no exception. The beadwork, leatherwork, quilting and Wally McRae's poem were my favorites. That same night I attended "Singing in the Rain" at the Civic Center. What a fun show. The rain special effects were good.

I missed the program at Carroll College that Ralph Paulus was involved with and I'm sorry about that. I did get to see Ralph a couple weeks later and finally met his lovely wife at the Montana Performing Arts Consortium Showcase. Altogether that was a very good event, which I enjoyed a lot, as usual. Always good to see the folks who turn out for that and the Governor's Arts Awards the night before. It was a sweet weekend being with all of you.

I did attend two of the artists' lectures at the Holter. I would have liked to have attended all of them, but didn't make it. John Buck and Wally Bivins are personal heroes of mine and I enjoyed listening to them talk about their myths and metaphors.

I have been struck again and again in recent days at the special quality the cultural community brings to my life and to the lives of lots of other Montanans—for who you are and what you bring to all of us, thank you. I would not want to be here without you.

President champions celebration of the arts

In President Clinton's State of the Union Address, delivered Feb. 4, he championed a public celebration of the arts in the year 2000.

"Our economy is measured in numbers and statistics. And it's very important. But the enduring worth of our nation lies in our shared values and our soaring spirit. So instead of cutting back on our modest efforts to support the arts and humanities, I believe we should stand by them and challenge our artists, musicians and writers — challenge our museums, libraries and theaters. We should challenge all Americans in the arts and humanities to join with their fellow citizens to make the year 2000 a national celebration of the American spirit in every community, a celebration of our common culture in the century that is past and in the new one to come in a new millennium so that we can remain the world's beacon not only of liberty but of creativity long after the fireworks have faded."

Fellowship Spotlight

The Montana Arts Council awarded nine fellowships to individual artists in October of 1996. ArtistSearch continues to spotlight each artist, with profiles this month of Craig Naylor and Donna Davis.

Dr. Craig Naylor, Performing Arts

For composer Craig Naylor, "the music I create exists in two worlds. One is the world of art music, touching the highest and deepest parts of the soul through tone and rhythm."

The other world revolves around advocacy and education. "The creation of truly new works for young musicians is imperative to developing both the audiences and trained performers of the future," he writes.

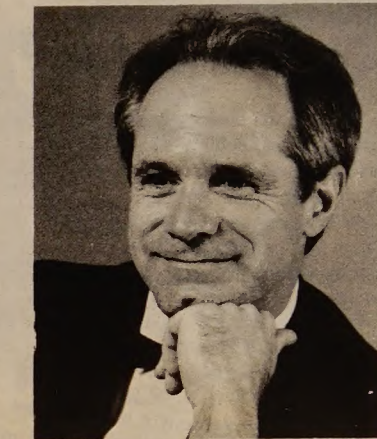
Naylor, who lives in Kalispell, was one of nine Artist Fellowship recipients. He submitted four compositions, two written while he was Composer-in-Residence for the Glacier Children's Choir. Members of the choir wrote the lyrics and Naylor composed the music with input from the young singers. Those pieces premiered last May. A new work, tentatively titled "December Sweet," was slated for its premiere performance by the choir in March.

Naylor has also written "Celebration!" – a multi-cultural, multi-religious composition for chorus and orchestra, performed in 1995 by the Los Angeles Concert Orchestra, and more than 50 other compositions, ranging from educational to major concert

"The creation of truly new works for young musicians is imperative to developing both the audiences and trained performers of the future."

works. Such diverse performers as the Los Angeles Moravian Trombone Choir, opera singer Maria Basaraba and the American Brass Quintet have performed Naylor's works.

The composer also teaches music appreciation at Flathead Valley Community College. He's co-conductor of the 55-member Glacier Youth Orchestra and owns Swan River Press, a music publishing company that currently represents four Montana composers. In his spare time, Naylor practices Aikido and enjoys



Dr. Craig Naylor

a host of outdoor activities, including backpacking, fishing, canoeing, biking and Nordic skiing.

The Fellowship award came "on one of those 'dark and stormy nights' when an artist wonders if it's all worth the effort. Thanks," he added, "for giving me a big boost."

The composer also recently received the "Arts Educator – Love the Arts Award" from the Flathead Arts Council.

Donna Davis, Literature

When not teaching philosophy or raising her son, Koan, Billings attorney Donna Davis turns her pen to poetry. The results earned her the 1995 Mary Brennan Clapp Memorial Award for Montana Poets and, most recently, an Artist Fellowship from the Montana Arts Council. She also completed a stint as the first humanities scholar in residence in Billings for the MindBodySpirit program, sponsored by The National Writer's Voice and funded by the National Endowment for the Humanities.

Davis earned her law degree from the University of Montana in 1978, where she also received an undergraduate degree in philosophy. She currently teaches philosophy at MSU-Billings and has led writing workshops under the auspices of The Writer's Voice. She's also involved in various AIDS-related organizations, participates in Billings Studio Theatre productions (where she earned the Best Actress Award in 1992-93), and is active in several community and professional organizations.

The Fellowship has "been wonderfully freeing for me," says the poet, enabling her to weather the inevitable rejection slips. This public acknowledgment that my work is good has also opened a lot of doors and made me



Donna Davis

more confident in my own work – and in helping others."

Davis' poems appear in *Surviving the Western State of Mind*, *A Companion to the Montana Writers' Daybook*, the 1997 *Rocky Mountain Writers' Daybook* and an upcoming issue of *CALYX*. Her work brushes across a broad landscape, ranging from the fires that raged in Yellowstone Park in 1988 to reflections on parenthood and the deep chill of a Montana winter, as in the following poem:

Advice to a Shaman Artist

Always control your center of gravity – no one here can afford an accident. Watch for decomposing logs and loose shale. Do not use trees

to vault ahead or over fragile objects in your path. Falling is possible: know it. Dangers include deadfall and dew. Comfort yourself well before dark. Use an old trick –

look at the sky. When not in use keep your sharp edges sheathed. Know knots. Use smoke and mud. Let common scents be your guide. Be at ease with your breath. Bypass

when possible. Your corners should face the wind. Make use of pink cliffs. Sleep on level ground. Waterproof your inner shell and hearken well to badgers.

February

We must work harder now in this month of purification. What we take for granted, gone. Breathing hurts, the chest wants ease. The temptation is to rest. Mary Jane Yellow Robe dies and no bird sings. The dog's paws freeze.

Earth struggles toward solstice. We huddle down legs tucked up under to dream of sheep in summer. Chimney smoke welds to a grey sky. Wind chill 50 below. Then sudden light. Adamant blue bent against white. Smoke and snow. Smoke. And snow.

From cold so cold past the rubble and clamor of stars, we are taught hell may not be hot at all. The green angel weeps. Even God did not bless the second day when the vault of heaven – the heart of weather – was made.

5

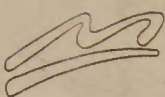
Hirshbein appointed president of "Meet the Composer"

Omus Hirshbein took the helm March 10 as president of "Meet the Composer," a national organization that fosters the creation, performance and dissemination of music by American composers.

Hirshbein brings abundant expertise to his new position. Most recently, he was director of Music, Opera, and Presenting Programs for the National Endowment for the Arts. The former concert pianist also spent two decades as vice chairman of the Tisch Center for the Arts in New York City.

In his new capacity, Hirshbein will meet with composers and audiences during open forums in Minneapolis, Chicago, San Francisco, Los Angeles and New York. For more information, call (212) 787-3601, ext. 108.

"Meet the Composer" is a non-profit group that designs programs supporting all styles of music – from classical and jazz to folk and electronic – and all forms, including orchestra, opera, music theater and dance.



Highland School immerses children in art

by Sue Stanaway
President, Highland PTSA

In 1995, Highland Elementary School and PTSA in Billings began a three-month-long arts immersion project called "New Faces," designed to build the self-esteem of every Highland child through exposure to and participation in the arts. The project, sponsored by *The Billings Gazette*, focused on five media: writing, illustrating, music, theatre and dance. Over the course of the unit, students participated in workshops presented by 22 artists followed by reinforcement in the classroom.

The "New Faces" book of student writings and illustrations was published and is now in libraries throughout the country and the world. As a result of the efforts of Principal Judy Evans, the book reached the Children's Museum in Moscow, Russia, where the "New Faces" festival has now begun.

The musical theatre production of "Jack and the Golden Goose," written and directed by Gerry Roe, director of Theatre Arts at Rocky Mountain College, was produced on the RMC stage. The play starred 110 Highland Elementary students in grades K-6.

The project, the brainchild of a collaboration between Evans and parent Sue Stanaway, was tremendously successful. "New Faces" was recently cited at the "Genesis" conference this past summer at the University of Montana with Howard Gardner. The project and its objectives have become

international. The children at Highland School grew in ways that surprised even themselves...and this year, they wanted to do it again.

And so, the winning team reassembled. Sue Stanaway and Judy Evans once again organized the "Supporting Cast".

Director Gerry Roe wrote another musical - this time "Heidi," the classic tale by Johanna Spyri, adapted with his own music and lyrics. Musical direction was provided by Cheryl Pittack, set design by artists Archie Elliot and Phyllis Kindelman, costumes by Mary McRae and her students in Billings West High School's Family Consumer Science class and Future Homemakers of America. Again, *The Billings Gazette* agreed to sponsor the show and every child at Highland School received a t-shirt, designed by artist John Potter, to wear as "walking billboards" throughout the production. The children wrote and produced their own radio spots as advertisements of the upcoming musical and were interviewed on local television. Sets were constructed by kids. More than 80 children appeared in the

double cast this year. Highland parents and community partners worked behind the scenes as a stage crew and oversaw rehearsals, tech, lighting, props, programs, tickets, publicity and child care in anticipation of the repeat sell-out audiences that the school enjoyed last season.

There is an excitement at Highland School - an expectation to excel - generated by this after-school partnership between school and community that permeates the school day.

In a project like this one, the means is equally as important as the end. With the changing neighborhood demographics and the busing of children to Highland School from the most challenged socioeconomic sectors of the city, the student population at Highland School this year changed dramatically: 40% of the children now qualify for government assistance, and the school qualifies as Title I.

For many of these children,



Parent Joan Olson leads group of "Young Mountain Climbers" through a rehearsal for their role in "Heidi".

children experience the importance of cooperation, teamwork, commitment to task and communication.

They learn how to express themselves and gain the courage and self-confidence to do it. They come to understand patience and experience the rewards of hard work, dedication and perseverance. They compete against themselves and each other and come to understand that there is "no free lunch," that you have to work hard to make something happen. They reach for the stars as every child strives to be one.

Children discover hidden talents and abilities that they never knew existed - some in music, some in drama, some in visual arts - but all of them in inner self. Our project keeps the kids off the streets and away from drugs and other societal imperfections. We encourage the relationship between school and the "real world" and give them the means to make that association and to ultimately succeed in the workplace when they get there. Dedication and the partnership of school, parents, artists and friends of the Highland community makes this work. Ultimately, the very nature of the arts themselves ensures our success.

"Heidi" was staged March 13-16 at Losekamp Theatre on the campus of Rocky Mountain College in Billings.

Sue Stanaway is currently a vice president for investments with the national brokerage firm of Dean Witter Reynolds, a member of the UM Advisory Board for the School of Fine Arts and president of Highland PTSA. She attended Stanford University and the University of Montana, graduating in 1977, and worked professionally as a vocalist with the Walt Disney Companies and Fred Waring Pennsylvanians, appeared with the Glenn Miller Orchestra and is a former Miss Montana. Her musical talent was discovered while a sixth grader at Highland Elementary School.



Highland Elementary students rehearse for "Heidi".

the opportunity to participate in any after-school activity is a first. The chance to participate at no cost with all the tools, supplies and equipment self-contained, makes it possible for them to be involved. The fact that it's at school, and they're already there, makes it easier for them to stay. The arts program provides an additional means to assimilate these new children into the neighborhood school and gives every child, regardless of socioeconomic status, the opportunity to excel.

In addition to building self esteem through the arts, at Highland we're building children better prepared to become successful adults - children better equipped to succeed in a competitive technological world. Throughout the musical theatre production process,

Help us find articles for ArtistSearch!

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *ArtistSearch*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement and how to make a CD).

- Innovative arts education projects or statistics.

Please call Fran Morrow at (406) 444-6430 for more information.

Toolkit publication helps arts managers evaluate programs

The National Assembly of State Art Agencies (NASAA) recently released *A State Arts Agency Performance Measurement Toolkit*. This step-by-step guide is designed to help arts managers evaluate the impact and efficiency of their programs.

The *Toolkit* demonstrates how performance measurement principles long used by industry and government can be applied to programs that bring dance, music and the visual arts to the public. The manual offers strategies for results-oriented management, strategic planning and program evaluation.

"These practices demonstrate how the arts

can be part of good government," says NASAA's chief executive officer, Jonathan Katz. "They are also skills arts managers need to compete for today's audiences, funding and markets."

Although written primarily for grant-makers and state arts agencies, the *Toolkit* contains information that can be used to prepare the strategic plans, grant applications and budget requests common to many other kinds of arts organizations. The *Toolkit* prepares its readers with a basic measurement vocabulary and shows them how to imple-

ment a ten-step performance measurement system.

Arts managers can learn how to measure the impact of arts programming in their community by monitoring a menu of indicators that reflect levels of arts participation, economic impact, program costs and participant satisfaction.

The *Toolkit* costs \$25 and can be ordered from NASAA at 1010 Vermont Ave. NW, Suite 920, Washington, DC 20005. For more information, call (202) 347-6352 or visit the NASAA web site at <http://www.nasaa-arts.org>.

Not a Bunch of Jagged Edges

The Perfect Room Media Art Installation

by Mary Canty
Co-Assistant Director, MCAT

"Almost everything is a circle 'cause that's my favorite shape and in the middle is a really big column aquarium filled with fish. All the circles blend together so there's not a bunch of jagged edges." (Video: Young woman narrates, close-ups of sketch of her circular room.)

"Mine is all about mood - I want to create a feeling. I want to feel I'm a guitar player...a quiet closed off room where I can play my music. Maybe incense, nice aroma. And my painting (of it) is Van Gogh style." (Video: Male student holding his original painting, close-up of room details.)

"My room has unlimited dimensions. Half of it is nighttime and half of it is daytime. I'm not sure which half I like better..." (Video: Pan of three-sided painted sculpture, young woman narrates.)

These are some components of a media-art installation opening April 4 at the Art Museum of Missoula. "The Perfect Room" is the culmination of the work of more than 100 local student producers working with three different media artists.

The question put to the students of Missoula's three area high schools was: "What's your idea of the perfect room?" Their videotaped answers have been edited into segments that run concurrently as part of the museum show.

The exhibit is but one part of a long-term media arts residency, organized by the Montana Arts

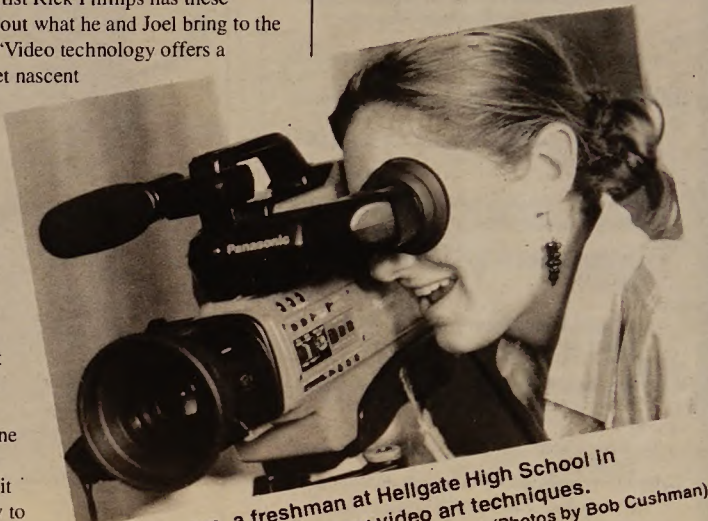
Council and Missoula Community Access Television (MCAT). Since its inception in the spring of 1994, student producers have garnered five awards for their productions, including one from CNN. This month one of the high schools is building a small television studio in its Fine Arts Department.

The media artists working this year are Rick Phillips, Joel Baird and Gwen Hoppe, each accomplished video artists in their own right. Hoppe was the first to take hold of the residency and has watched it evolve over the last three years. "The kids I have seen in the previous years have stepped up their vision," she says. "After they've been around a little bit, their work leaps up to a new level. I like to be there for that."

Media artist Rick Phillips has these thoughts about what he and Joel bring to the residency: "Video technology offers a powerful yet nascent form of expression.

Being trained in the Fine Arts tradition, Joel and I have brought a different set of concerns to this medium. Fine Art teaches perception; it teaches how to look. Through combining video and perception, we hope to offer students a fertile starting point for them to define the eventual uses of this technology."

Media artist Joel Baird narrates a video



Arlee Larsen, a freshman at Hellgate High School in Missoula, learns some new video art techniques. (Photos by Bob Cushman)



Title on a TV set opens the teen show that runs weekly on MCAT.

segment about a student producer: "When I first saw Katina Standing Rock's video work, I knew that she was a really good interviewer. I thought it would be an interesting idea to pair her up with a good authority figure like the mayor."

Katina, a student at Hellgate High School, starts out her interview with Mayor Mike Kadas with, "I want to address some adolescent issues. I went around and asked some classmates if they had any suggestions and we came up with the following: OK, why does Missoula have a curfew for minors?"

Mayor Kadas responds: "I didn't know that we did." And thus starts a lively 15-minute interview.

"My room has unlimited dimensions. Half of it is nighttime and half of it is daytime. I'm not sure which half I like better..."

Student producers have proven themselves technically adept while facing the challenge presented to them by the media artists to design, write and produce their own video segments. The segments are edited into one-hour shows that run weekly on MCAT to more than 19,000 households in the Missoula Valley.

According to Project Director and MCAT staff member Mary Canty, "It was important at the outset to maintain an arts focus for the program. Students are exposed to television and technology, maybe over exposed. In this residency, students learn to assess television as they learn to create it."

The long-term media arts residencies are sponsored by Missoula Community Access Television and Missoula County Public Schools, with funding from the school district, the Montana Arts Council and the Cultural and Aesthetic Grant Program.

"The Perfect Room Media Art Installation" opens at the Art Museum, 335 North Pattee Street, on April 4 at 2 p.m. The public is invited. Root beer and popcorn will be served.

Missoula sculptor takes top honors in Wyoming miniature show

Missoula artist Curtis Davey earned the first-place sculpture award at the annual American National Miniature Show, held last October in Laramie, Wyo. His award-winning piece, titled "Whitetail Deer," was one of five sculptures that were featured in the juried exhibit, now in its 21st year.

Davey, a graduate of the University of Montana and resident of Missoula since 1978, has been a trapper, wrangler and licensed hunting and fishing guide. Inspired by his time in the Rockies, he began sculpting figures of wildlife in 1992.

A year later, his first major piece was cast in the Artworks Foundry in Berkeley, Calif., and he was invited to the Contemporary Western Art Show and Sale.

His current work includes a series of miniature skulls, most of which are free standing and focus on Rocky Mountain wildlife. He selected skulls as a subject matter, he says, "because every porch in Missoula has a skull on it." His work is all cast in Montana, either at the Bronze Horse Foundry in Stevensville or IONE Casting in Missoula.



Whitetail Deer, by Curtis Davey

Art magazine debuts on cable TV

A new addition to the Montana art scene comes in the form of a cable television program originating in Great Falls. Titled "Montana Artists Magazine," the show is both informational and instructional.

According to host and lead instructor Ron Ukrainetz, the program will take the viewer "from initial inspiration and idea to the finished piece." The show will feature some of Montana's foremost artists, who will demonstrate their favorite mediums. These segments will also become part of a video instructional system, aimed at encouraging future Montana artists.

The show debuted Feb. 4 on cable channel 43 in Great Falls, where it airs four times a day (at 11:30 and 11:45 a.m. and 7:30 and 7:45 p.m.) throughout the week. The "Montana Artists Magazine" also offers a Montana Gallery segment, listings for upcoming art events and advertising spots. Ukrainetz hopes to expand the program to cable networks in Billings, Bozeman, Butte, Helena, Missoula and Kalispell.

For more information about the program, call EFP Video Service of Montana at (406)453-5252 or write PO Box 6694, Great Falls, MT 59403.



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Anaconda

- April 10
Pianist Wladimir Jan Kochanski, 7 p.m., Washoe Theatre
April 26
Copper Village Art Center Benefit Auction, 6 p.m.,
Fairmont Hot Springs
April 30
Pianist George Winston, 7:30 p.m., Washoe Theatre

Bigfork

- May 9-10
"A Mid Summer Night's Dream" by Northwest Ballet,
evening, Bigfork Center for Performing Arts
May 26-27
Art Bazaar, 11 a.m.-3 p.m., Bigfork Art & Cultural Center

Billings

- April 1
Writer's Voice Reading: Kim Barnes, 7:30 p.m., YMCA
Youth Center
April 3
Keyboard Conversations w/Jeffrey Siegel, 8 p.m., Alberta
Bair Theater, 256-6052
April 5
"Alice in Wonderland," 2 & 7 p.m., Alberta Bair Theater,
256-6052
April 9
Doug Varone Dance Concert - 8 p.m., Alberta Bair
Theater, 256-6052
April 9
Writer's Voice: Panelists discussing *Writing Montana*,
7:30 p.m., MSU-Billings Library, Room 231
April 10
The Juilliard String Quartet, 8 p.m., Alberta Bair Theater,
256-6052
April 11-13, 17-20, 24-26
"The Sisters Rosenweig," Billings Studio Theatre,
248-1141
April 12
"Ain't Misbehavin'," 2 & 8 p.m., Alberta Bair Theater,
256-6052
April 19
Billings Symphony Masterworks Concert, 8 p.m., Alberta
Bair Theater, 252-3610
April 22
Writer's Voice Reading: Patricia Goedicke, 7:30 p.m.,
YMCA Youth Center
April 25
Caribbean Jazz Project, 8 p.m., Alberta Bair Theater,
256-6052
April 26-27
"Kiss of the Spider Woman," Alberta Bair Theater,
256-6052
April 29
Writer's Voice Reading: David Cates, 7:30 p.m., YMCA
Youth Center
April 30-May 3
"Someone Who Will Watch Over Me," Billings Studio
Theatre, 248-1141
May 2
Art Walk Downtown, 5-9 p.m., downtown Billings
May 6
Writer's Voice Reading: Michael Milstein, 7:30 p.m.,
Western Heritage Center
May 8
Kathy Mattea, 8 p.m., Alberta Bair Theater, 256-6052
May 10
Billings Studio Theatre's "Oscars on Broadway," 8 p.m.,
Alberta Bair Theater, 248-1141
May 11
Michael Moschen, 7 p.m., Alberta Bair Theater, 256-6052
May 13
Writer's Voice Reading: Win Blevins, 7:30 p.m., YMCA
Youth Center
May 17
Country Fair, 10 a.m.-4 p.m., on the lawn at Moss
Mansion
May 20
Writer's Voice Reading: Mark Dowie, Judith Nies, 7:30
p.m., YMCA Youth Center
May 24
"The Odd Couple," 8 p.m., Alberta Bair Theater,
256-6052
May 25
Pianist George Winston, 7:30 p.m., Alberta Bair Theater,
256-6052
May 30-31, June 4-8, 11-14
"Cabaret," Billings Studio Theatre, 248-1141

Bozeman

- April 3
Slide Presentation by sculptor Alice Aycock, 7:30 p.m.,
MSU 215 Cheever Hall
April 10-12
"Brahms in Montana," six concerts & five lectures,
994-4641
April 11
Doug Varone and Dancers, 7:30 p.m., Willson
Auditorium, 587-7192
April 12
Bozeman Symphony, 8 p.m., Willson Auditorium,
585-9774
April 17
"Rewinding the Vigilantes: Greatest Hits & Favorite
Bits," 8 p.m., The Emerson
April 18-19
"Murder at the Emerson," 7 p.m., The Emerson
April 25 & 27
Intermountain Opera Company: "Don Giovanni," Willson
Auditorium, 587-2889

Arts Calendar



Doug Varone and Dancers perform in Billings, Bozeman, Helena and Missoula.



Intermountain Opera Company presents "Don Giovanni" April 25 and 27 at the Willson Auditorium in Bozeman.

- May 2
Pianist George Winston, 8 p.m., Willson Auditorium

Butte

- April 2
"A Grand Night for Singing," 7:30 p.m., Mother Lode
Theatre, 723-3602
April 6
Montana Chorale: "20 Years of Song," 3:30 p.m., Mother
Lode Theatre, 723-3602
April 12
Pianist Wladimir Jan Kochanski, 7 p.m., Mother Lode
Theatre, 723-3602
April 19
George Groesbeck: Spring Jazz Festival, 8 p.m., Mother
Lode Theatre, 723-3602
April 27
Butte Symphony Orchestra, "Elegant Brass," 2:30 p.m.,
Mother Lode Theatre, 723-3602
April 28
"Indigenous Ceramics" Slide Talk with Michelle Tebay,
7:15 p.m., Butte MIA, Highland View Community
Center, 723-5688
May 3
"Fencelines," 8 p.m., Mother Lode Theatre, 723-3602
May 9
Kathy Mattea, 8 p.m., Mother Lode Theatre, 723-3602
May 11
Butte Symphony Orchestra, "Choral Jubilee," 2:30 p.m.,
Mother Lode Theatre, 723-3602
May 25
"The Odd Couple," 8 p.m., Mother Lode Theatre,
723-3602

Chinook

- May 1
Namu Lwanga, 7:30 p.m., Sweet Auditorium, 228-9208

Choteau

- April 27
Sheer Pandemonium, 7 p.m., Choteau H.S. Auditorium

Deer Lodge

- May 16-18
"Oliver," Rialto Theatre, 846-3111

Dillon

- April 5
Mendelssohn Club Concert, 7:30 p.m., WMC Main
Auditorium

Fort Benton

- April 23
Namu Lwanga, 7 p.m., Fort Benton Elementary School

Glasgow

- April 28
Namu Lwanga, 7:30 p.m., H.S. Auditorium, 228-9208
May 18
Pianist George Winston, 7:30 p.m., Glasgow H.S.

Glendive

- May 20
Pianist George Winston, 7:30 p.m., Dawson Co. H.S.

Great Falls

- April 5
Montana Chorale: "20 Years of Song," 7:30 p.m., Central
Assembly of God, 771-7110
April 5
Chairity Bash '97, 6 p.m., UGF McLaughlin Center,
791-5292
April 19
Great Falls Symphonic Choir: "Broadway a la Carte,"
5:30 p.m., Civic Center Theatre, 453-4102
April 22
Caribbean Jazz Project, 7:30 p.m., Civic Center Theatre,
454-0157
April 25-27
"Quilted Memories," 11 a.m.-4 p.m., Exposition Hall,
Fairgrounds, 727-6760
April 26
Montana Transport Company, 7:30 p.m., Civic Center
Theatre, 454-0157
May 4
Great Falls Symphony Orchestra w/Kumamoto
Symphony, 3 p.m., Civic Center Theatre, 453-4102
May 8
Pianist George Winston, 7:30 p.m., Civic Center Theatre
May 9
"Arty Gras" Benefit for Paris Gibson Square Museum of
Art, 5 p.m., Civic Center, 727-8255
May 10
Lazer Vaudeville, 7:30 p.m., Civic Center Theatre,
454-0157
May 11
Cascade Quartet, 4 p.m., First Congregational Church,
453-4102
May 13
Cascade Quartet, 7:30 p.m., CM Russell Museum,
453-4102

Hamilton

- April 12
Namu Lwanga, 8 p.m., River Street Theater, 363-1203
May 2-3
"Brewery Follies," 8 p.m., Hamilton Playhouse, 363-5220
May 16
Pianist Stephen Adoff, 8 p.m., Presbyterian Church,
363-5220

Havre

- April 22
Spencer Bohren & India Eaton, 7:30 p.m., MSU-Northern
Student Union Building, 265-5254
May 14
Pianist George Winston, 7:30 p.m., Havre H.S.

Helena

- March 21-April 5
"Bridge to Terabithia," Grandstreet Theatre, 443-3311
April 8
Reception: Governor's Art Exhibit, 7-9 p.m., Governor's
Mansion
April 9
Lecture: George Gogas, 7 p.m., Holter Museum, 442-6400
April 11
"Ain't Misbehavin'," 8 p.m., Civic Center, 443-0287
April 16
Spencer Bohren, 8 p.m., Myrna Loy Center, 443-0287

r, April – May



Montana Benefit Tour – George Winston performs solo piano concerts in 13 locations throughout the state in a benefit tour for local food banks.

- April 18
Jim Schulz. 8 p.m., Myrna Loy Center, 443-0287
- April 19
Doug Varone & Dancers, 8 p.m., Civic Center, 443-0287
- April 20
Helena Symphony Orchestra & Chorale, 8 p.m., Civic Center, 442-1860
- April 24
Caribbean Jazz Project, 8 p.m., Civic Center, 443-0287
- April 25-May 17
"The Secret Garden," Grandstreet Theatre, 443-3311
- April 25-26
Winners of International Wildlife Film Festival, Myrna Loy Center, 443-0287
- May 1
Savoy Brown, 8 p.m., Myrna Loy Center, 443-0287
- May 2-3
Premier Dance Company: "Four Seasons," Myrna Loy Center, 442-6519
- May 4
Pianist George Winston, 7:30 p.m., Civic Center
- May 5
Helena Symphony w/Kumamoto Symphony, Civic Center, 442-1860
- May 6
Kathy Mattea, 7:30 p.m., Civic Center, 443-0287
- May 9
Meadowlark Art Review Awards Reception, 7-9 p.m., Federal Reserve Bank, 442-4657
- May 10
Mother's Day Sale, 10 a.m.-4 p.m., Archie Bray Foundation, 443-3502
- May 16-17
Danny Hoch, Myrna Loy Center, 443-0287
- May 23
Helena Symphony, "Pops 'n Hops," 8 p.m., Civic Center
- May 30
Creative Arts Center: "Beauty & the Beast" & other dance works, 7 p.m., Civic Center
- May 30-31
Community Students Exhibition, 7-9 p.m., Archie Bray Foundation, 443-3502
- Kalispell**
- April 12
Wooden Music Series Concert: John Gorka, 7:30 p.m., Sons of Norway Hall, 837-5795
- April 27
Glacier Orchestra & Chorale, 7:30 p.m., Flathead H.S., 257-3241
- April 30
Wooden Music Series Concert: Harvey Reid, 7:30 p.m., Outlaw Inn, 837-5795
- May 10
Pianist George Winston, 8 p.m., Bethlehem Lutheran Church
- Lewistown**
- April 11
Sea Chanters Navy Choir, 7:30 p.m., Lewistown Center for the Performing Arts, 538-5436
- April 19
Lewistown Art Center Auction, 6 p.m., Yogo Inn, 538-8278
- May 16
Pianist George Winston, 8 p.m., Fergus H.S.

Libby

- April 4-5
Treasure Tone Show: "I Love a Parade," 7 p.m., Dome Theater, 293-5024
- April 25-26
Kootenai Spring Art Rendezvous, Memorial Gym, 293-5972

Lincoln

- April 3
John Dunnigan, 7 p.m., Lincoln Community Center
- April 19
Montana Chorale: "Opus IV," 7:30 p.m., Lincoln Community Center

Livingston

- April 3-19
"Dream Keeper" w/Leigh Gregory, Firehouse 5 Playhouse, 222-1420
- April 11
"Days Plowed Under," 8 p.m., Danforth Gallery
- May 9-June 8
"Guys & Dolls," Firehouse 5 Playhouse, 222-1420

Malta

- April 29
Namu Lwanga, 7:30 p.m., The Music Box, 228-9208

Miles City

- May 23
Pianist George Winston, 8 p.m., Custer Co. H.S.

Missoula

- April 2
President's Lecture: James Buswell, "Johann Sebastian Bach," 8 p.m., UM Music Recital Hall
- April 3
Doug Varone & Dancers, 7:30 p.m., Wilma Theatre, 243-4999
- April 3
Garden City Reading Series: C.W. Dolson, Lee Nye, Parris ja Young, 7 p.m., Union Hall
- April 4
Reading: William Finnegan, 8 p.m., UM Gallagher Business School, Room 122
- April 4
Mansfield Library Author's Reception, 5 p.m., UM Davidson Honors College Lounge
- April 4
GAGA First Night, evening, downtown Missoula
- April 10-13
UC Spring Art Fair, 10 a.m.-6 p.m., UM UC Atrium
- April 13
Missoula Children's Theatre: "A Thurber Carnival," Front Street Theatre, 728-1911
- April 5
Missoula Symphony Orchestra & Chorale w/James Buswell, 7:30 p.m., Wilma Theatre, 721-3194
- April 5-12
International Wildlife Film Festival, 728-9380
- April 6
Missoula Symphony Orchestra & Chorale w/James Buswell, 3 p.m., Wilma Theatre, 721-3194

- April 6
Second Wind Reading Series: Peter Fromme & Judy Blunt, 7:30 p.m., Old Post
- April 8-10
Gay & Lesbian Film Festival, Crystal Theatre, 728-5748
- April 12
Mammyth Showcase Concert: Janet Harvig, 7:30 p.m., Mammyth Bakery, 273-3178
- April 13
Concert: John Gorka, 7:30 p.m., UM Masquer Theater
- April 13
Second Wind Reading Series: Kevin Canty & Patricia Goedicke, 7:30 p.m., Old Post
- April 18
Pianist Paul Barnes, 7:30 p.m., UM Music Recital Hall
- April 19
New Jubes & Virtual Orchestra, 7:30 p.m., UM Music Recital Hall
- April 20
String Orchestra of the Rockies, 3 p.m., UM Music Recital Hall, 728-0728
- April 20
Reading: Peter Matthiessen, 8 p.m., UM Urey Lecture Hall
- April 23
Caribbean Jazz Project, 7:30 p.m., Wilma Theatre, 243-4999
- April 25
Bach Festival, 7:30 p.m., First Presbyterian Church
- April 27
Second Wind Reading Series: Annick Smith & Greg Pape, 7:30 p.m., Old Post
- May 3
Missoula Dance Academy's "Flying Fireworks," two performances, Wilma Theatre, 549-5155
- May 4
Second Wind Reading Series: William Kittredge & James Welch, 7:30 p.m., Old Post
- May 6
Pianist George Winston, 7:30 p.m., Wilma Theatre
- May 9-18
Missoula Children's Theatre: "The Fantasticks," Front Street Theatre, 728-1911
- May 10
Missoula Symphony Orchestra Pop Concert w/the New Jubes, 7:30 p.m., Wilma Theatre, 721-3194
- May 11
Missoula Symphony Orchestra Pop Concert w/the New Jubes, 3 p.m., Wilma Theatre, 721-3194

Red Lodge

- April 12
Don Haynie & Sheryl Samuel, 8 p.m., Round Barn, 446-1197
- April 19
Spencer Bohren, 8 p.m., Round Barn, 446-1197
- April 25-26
"Adversity in Verseville," 7 p.m., Round Barn, 446-1197
- May 3
Gala Fundraising Event, 6-9 p.m., Carbon County Arts Guild, 446-1370
- May 3
Tom May, 8 p.m., Round Barn, 446-1197
- May 10
Peter Mayer, 8 p.m., Round Barn, 446-1197
- May 11
Darrell & David Casey, 3 & 7 p.m., Round Barn, 446-1197

Ronan

- April 12
Sheila & Backwater Blues, 7:30 p.m., Folkshop Productions at Community Center, 1-800-984-FOLK
- May 1
The Cantrells, 7:30 p.m., Folkshop Productions at Community Center, 1-800-984-FOLK

Shelby

- May 12
Pianist George Winston, 7:30 p.m., Shelby H.S.

Sidney

- April 27
Namu Lwanga, 7:30 p.m., Middle School Auditorium, 228-9208

Stevensville

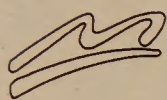
- March 21-April 5
"But Why Bump Off Barnaby?" 7:30 p.m., Chantilly Theatre, 777-2722
- May 16-31
"You Can't Take It with You," 8 p.m., Chantilly Theatre

Whitefish

- April 4-13
Whitefish Theatre Company: "Lost in Yonkers," Whitefish Auditorium, 862-5371
- April 25-26
"The Gingerbread Lady," 8 p.m., Bohemian Grange Hall, 752-4735
- April 26
Glacier Orchestra & Chorale, 7:30 p.m., Whitefish Auditorium, 257-3241
- May 15-18
Whitefish Theatre Company: One-Act Play Festival, 8 p.m., Whitefish Auditorium, 862-5371

Winifred

- April 6
Winifred H.S. Dinner/Theatre: Murder/Mystery "The Fifth Gospel," 6 p.m., Winifred H.S., 462-5420



E xhibitions, April – May

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Summer institute offered for art school managers

The National Guild of Community Schools of the Arts invites applications for its Arts Management in Community Institutions (AMICA) Summer Institute, June 18-30 on the campus of Gordon College in Wenham, Mass.

The institute is the only management training program targeted to the needs of community arts schools. Enrollment is limited to 20 people a year and registration is due June 2.

The 13-day program focuses on such fundamental issues as governance, resource development, community school programs, financial management, fundraising, marketing and legal issues.

For more information, contact Jonathan Herman, director of Programs and Information Services, National Guild of Community Schools of the Arts, PO Box 8018, Englewood, NJ 07631; or call 201-871-3337.

Anaconda

Copper Village Museum and Arts Center: Auction Preview, April 11-25; "Ports of Entry," May 8-June 14

Bigfork

Bigfork Art and Cultural Center: Egg Show, April 1-26; Pictographs by Michael Jones and Valentina LaPier, May 13-24

Billings

Gallery of Artistic Impressions: Bridger High School Students, through April 30
Toucan Gallery - "Anything Goes" Invitational Postcard Exhibit, May 2-June 14
Western Heritage Center: "Traveling the Yellowstone," through June

Bozeman

Beall Park Art Center: "Imagine Yellowstone," April 4-26; Gennie DeWeese Retrospective, May 2-31
Museum of the Rockies: "The Good Life: Photographs of Maurice Lamme" through Dec. 31; "T. rex on Trial: Examining the Evidence for Meat-eating Dinosaurs," opens May 24

Butte

Arts Chateau: "Interpretations 1997," May 30-July 13

Colstrip

Schoolhouse History and Art Center: Rosalie Hein and Stephen Haraden, April 4-May 9; Waynette Hammond, "Porcelain Doll Exhibition," May 9-11; Northern Cheyenne Art Show, May 16-23

Great Falls

C.M. Russell Museum: "Focus on Watercolor: Joe Bohler and Gerald Fritzler," April 3-July 6; "American Indian Trade Blanket," April 30-June 28; "Spring Jewels: A Kaleidoscope of Stained Glass, Flowers and Jewelry," May 9-July 31
Paris Gibson Square Museum of Art: Thom and Kim Norby and Richard Pence, through April 30; Great Falls All-City Public Schools Art Exhibit, April 6-30; "Talking Quilts," May 10-June 19



"Covered Wagon and Pioneer," a wood cut by Marjory Gleseker Goering, is part of "Painting Ladies" exhibit at Montana Historical Society in Helena.



"Earthen Vessel" by Teresa Cooper Jacobs is on display May 10-June 19 as part of the Missoula artist's "Talking Quilts" exhibit at Paris Gibson Square in Great Falls.

Helena

Helena Art Center: Meadowlark Art Review '97, May 6-16
Holter Museum of Art: "Curatorial Choice: A Northwest Survey," through April 27; "Botanically Inspired: Anne Siems, Geraldine Ondrizek" through April 27; "Judith Basin Encounter Series," through April 27; Betty Rosenmiller through April 6; Youth Electrum May 3-30
Montana Historical Society: "Montana Monthly," through Oct. 31; "Painting Ladies" and "Fanny Cory Cooney Fairy Alphabet" through Dec. 31
Myrna Loy Center: Joan Ryshary, "Paintings from the Memory and On-Site," through April 25

Kalispell

Hockaday Center for the Arts: "Jim Todd: Portraits of Printmakers," "Charles Davis: Recent Works," and "Montana Portraits," through May 3; "New Artists '97," May 9-May 31

Lewistown

Lewistown Art Center: Montana Watercolor Society's Members' Show, May 1-31

Miles City

Custer County Art Center: "Talking Quilts" and "Webs of Light" through April 20; Western Art Roundup, April 24-July 6

Missoula

Art Museum: "The Perfect Room," April 4-27; "Waterweights," April 11-June 8; "Watch Your Step," May 2-June 22
Historical Museum at Fort Missoula: "A Long and Dusty Road: Fort Missoula's 25th Infantry," through Dec. 31
Rocky Mountain School of Photography:

"Montana Faces: Portraits of First Night Missoula Fans," through April 30
Sutton West Gallery: Lisa Autio, Kendahl Jan Jubb, Ellen Ornitz, Arin Waddell, Janet Whaley, April 4-30; Francie Blumhagen, Marion Lavery, May 2-June 4
UC Gallery: Andi Olsen, "Assemblage and Computer-generated Collage Texts," April 7-25; Neil Jussila, "Acrylic on Canvas," April 28-May 16
UM Paxson Gallery: Kirk Johnson Poster Exhibit through April 18

Polson

Sandpiper Gallery: Ray Miller, Nancy Miller, Anna Dwyer, April 4-May 7; High School Student Award Show, May 9-21; Carol Smith, Leo Olson, Nancy MacDonald, May 23-June 25

Red Lodge

The Depot Gallery: Carbon County Student Art Exhibition, April 1-30; "For Arts Sake," May 1-31



More than a decade's worth of posters by Missoula graphic artist Kirk Johnson are on display at UM's Paxson Gallery through April 18.

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egal news & news of note

Copyright for the Artist and Collector (Part II)

In the January-February issue of ArtistSearch, we began a two-part series on the reasons for and means of copyrighting original material. Attorney and MAC Chairman Bill Frazier continues his exploration of the complexities of copyright law below:

by Bill Frazier ©1996

The most commonly-asked question I get at art workshops and seminars concerns a formula or percentage for determining how much of another piece of work an artist may copy, or conversely, how much may be copied before there is an infringement. There are two important legal terms relating to this situation. One is "substantial similarity" and this means that to the casual observer, or average person on the street, the second painting bears a substantial similarity to the first. If this can be shown and it can also be shown that the copying artist had access to the original, there may be an infringement. To show access, the original artist must demonstrate that his painting has been on public display in a gallery, show, auction, magazine, brochure, etc., and access will be presumed.

The next level of seriousness is "striking similarity." This means virtually identical. If this is the case, there is no need to show access. The copyright infringement will be presumed by the court and in all likelihood, the villain will be found guilty. There is no percentage which must be shown that the original was copied, nor is there a percentage that the second artist is allowed to copy. This is an attempt by the court system to develop as objective a standard as possible for proving copyright infringement. Clearly, if the heart or focal point of the painting is copied the infringement is more serious than if just some secondary portions are used. Where a striking similarity is found to have occurred, the infringer cannot argue that his copying was innocent or inadvertent.

It is also important to realize that just because two artists paint the same scene or subject matter, one is not copying the other. There are hundreds of paintings of the Grand Canyon, many from the same vantage point. These are not copies, one of the others. Ten artists may be seated on the rim painting the same view and all are originals and entitled to copyright protection. However, if another artist comes along and copies one of those paintings, that is an infringement.

There are several exceptions to copyright protection. One is parody. Whether political, artistic, or otherwise, parody is considered a fair use of a copyrighted work and is not an infringement even though the entire piece may



Attorney Bill Frazier (Photo by Debbie Frazier)

be copied or satirized. A recent example of this is the parody by the group 2 Live Crew of the popular Roy Orbison song, "Oh, Pretty Woman". This was allowed as a fair use or criticism under the copyright law.

Another exception to copyright protection that many do not understand is that one may not copyright an idea or concept. It is only the artist's tangible expression of the idea or concept that can be protected.

Likewise, neither a name nor a title can be copyrighted. Although titles, names and slogans are not eligible for copyright protection, in some cases they may be protected by trademark but this is an entirely different area of intellectual property.

Copyright protection extends for the life of the artist plus fifty years. After that, there is no renewal and the work passes into the public domain which means that anyone may use it for any purpose. For example, all of Charlie Russell's work is now in the public domain and anyone is free to publish reproductions or copy it. Although the copyright law does not protect it, an artist attempting to pass off a copy of a Russell as his own work could be penalized under concepts of fraud, misrepresentation or maybe forgery. As a further example of the idea of public domain, no one else can now come along and copyright a Russell image either as a new reproduction or in an attempt to prevent others from using it. Once a work of art passes into the public domain, it remains there forever.

There is presently pending in Congress a bill to extend this time period to 75 years but it has not generated great support. Unfortunately, copyright issues other than those relating to the electronic and computer media do not seem to elicit broad support from the artist public.

Now a few professional pointers: Many artists for some reason do not like to put copyright notices on their art work, feeling somehow that this detracts from their art. Nonsense. This is the key to all of the legal protections. Just do it. Sophisticated buyers expect to see it and it is certainly indicative of a professional approach. It eliminates problems.

Artists should insure themselves that their representatives are familiar with the copyright laws discussed in this article. This is basic stuff and should not be overlooked. It is part of being professional. Astute galleries and dealers should be aware of these principles and insure that the artists they represent are also knowledgeable. Organizations that conduct art shows and sales must be aware of these laws and are in an excellent position to educate their patrons and buyers.

There are two recent problem areas with copyright that bother many artists and dealers. Due to a copyright office clerk letter, what I call a false copyright "right" was given to some publishers of prints or reproductions. Notwithstanding the laws about derivatives as noted earlier in this article, this suggested that the copyright in reproductions belonged to the printer or publisher. This has probably been corrected by now, but if this is a concern, simply get a written statement from your printer that he makes no claim of copyright to the prints.

The other issue of concern results from framers taking reproductions out of books or brochures and framing them for sale. This practice has generated several lawsuits with the result that the courts have held that the framed images are derivative works of the artist's original copyrighted work and thus an infringement. The courts have held that by removing the pictures from the book, framing them and offering them for sale, a new product has been created. Of course, this is so only if done without permission of the artist and presumably if done to sell a new product. This would not be the same if a consumer took the picture to the framer to be framed for his own use.

Knowledge of copyright laws are part and parcel of a professional approach to the art business and this applies equally to the artist, dealer, museum and publisher. This is an obligation owed to the consumer of art work, the buyer and collector, who also have legal obligations to the artist as owner of the copyright.

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Need an infusion? Try a spring flower sale

The Glacier Orchestra and Chorale infuses its coffers each spring with proceeds from a Geranium Sale.

The League of the Glacier Orchestra and Chorale announced the fundraiser in its winter newsletter, accompanied by an order form. Flowers, in six-inch pots, are available at a local nursery May 9-11. Supporters are urged to order early for Mother's Day "and help support some wonderful talent."

The fundraiser, now in its eighth season, is billed as a major money-maker for the Flathead Valley music-makers.

Spearfish hosts annual Art Beyond Boundaries Conference

Plan now to attend the popular Art Beyond Boundaries (ABB) conference, slated for June 12-15 in Spearfish, SD (Spearfish is very close to the Montana/SD border). Now in its 11th season, this five-state professional development conference is aimed at staff and volunteers of arts organizations and artists from Montana, Nebraska, North and South Dakota and Wyoming.

ABB provides affordable training experience and nationally acclaimed arts consultants and decision makers. This year's pre-conference is titled "Basics in Arts Management Institute". ABB will also include an Artist-in-Residence and a first-time Performing Arts Showcase of artists from each state.

The theme of this year's conference is

"Money: How to get it, stretch it and make it grow!" The conference will feature national arts leaders, such as David O'Fallon of Minnesota; Chris Van Antwerp of Michigan; Native American flutist Kevin Locke; writer Kathleen Norris; and others. Numerous workshops for organizations and artists are scheduled. Former Sen. Alan Simpson of Wyoming will also address a plenary session on "What is the responsibility of government in rural cultural development?"

Patricia Boyd and Chris Van Antwerp will conduct the Arts Management Institute. Other sessions slated for the conference include: "Current Trends in Funding"; "Raising Sponsorships"; "Training Volunteers to Raise Money"; "Festivals and Special Events";

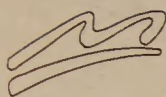
and "Planning to Increase Your Constituency".

Sessions planned specifically for artists include: "Negotiating the Contract" (for both artists and presenters); an informal exhibition hall for artists and presenters; and "Marketing Your Performance".

Travel assistance for Montanans and details on the conference are available by calling the Montana Arts Council at (406) 444-6430. Ask for Arni Fishbaugh or Carleen Layne.

Registration for the Management Institute is \$50 per person. The institute and conference cost \$100 per person; registration fees are \$75 per person or \$85 for late registration.

Put the dates on your calendar today - this is not only a very informative weekend, but a great deal of fun as well.



Opportunities

Visual Arts, Crafts & Photography Call for Entries State and Regional

The Montana Watercolor Society's Watermedia '97 Exhibit prospectus is available now. This national juried exhibit will be held at the Hockaday Center for the Arts in Kalispell, MT from Sept. 12-Oct. 22, 1997. For prospectus, send #10 SASE to Montana Watercolor Society, Nancy Cane Beelman, 2 September Dr., Missoula, MT 59802; ph. 406-728-0189.

"Montana, Myths and Reality," an invitational art exhibit co-sponsored by The Center for the Rocky Mountain West and Sutton West Gallery, opens August 1, 1997 at the Gallery in Missoula. It is the first stage of an ongoing project to explore Montana through the eyes of its artists. The show will be reviewed and interpreted, and a lecture series on the show will be presented later in August. Two images or sculptures should be submitted by July 1, 1997. For information, contact Sutton West Gallery, 121 W. Broadway, Missoula, MT 59802; ph. 406-721-5460.

The Holter Museum of Art will present its 26th national juried art exhibition, ANA 26, August 29-October 26, 1997. \$1,000 in cash awards are available. ANA 26 is open to all artists, 18 years of age or older, residing in the United States. Works to be exhibited will be selected by the juror based on slide entries. All media, either two- or three-dimensional, are acceptable and all works must be original and executed within the last two years. Deadline for submission is June 16, 1997. Juror is Jaune Quick-to-See Smith. To receive a prospectus, please send a self-addressed, stamped envelope to the Holter Museum of Art, 12 E. Lawrence, Helena, MT 59601; ph. 406-442-6400.

Artisan Workshop Promotions works as an organizing agent for the artist and fine crafts person, to promote exposure of the artist's work and methods. This is done by organizing educational workshops, helping to build public relations for the working artists, and striving to promote the arts for the benefit of all. Currently accepting listings for artists wanting to teach workshops and for interested individuals who wish to be placed on a mailing list for notification of upcoming workshops. For more information contact Artisan Workshop Promotions, PO Box 304, Shepherd, MT 59079; ph. 406-373-5513; fax 406-373-5518.

InterMountain WOMAN, a magazine by and for women, announces the First Annual Celebration of Women's Voice Awards. Accepting fiction, nonfiction, poetry and artwork in any style or medium and on any subject. Cash prizes of \$200, \$75 and \$25 in each writing category. Final judges are Patricia Goedicke, poetry; Mary Clearman Blew, fiction; and Kim Barnes, nonfiction. Regional focus is not a criteria. Winning submissions will be published in the July/August 1997 issue. In addition, one first-place prize of \$200 will be awarded for art, including photography, to be printed on the cover. Deadline is April 30, 1997. For additional guidelines, contact Women's Voice Award, PO Box 7487, Missoula, MT 59807.

The City Hall Store in the historic Anaconda Cultural Center, wants original work by Montana artists and artisans for consignment in the store. Sales earnings are 75% artist/25% store. Please send resume along with slides and/or photos of your work to Tammy Lanes, Manager, City Hall Store, 401 E. Commercial, Anaconda, MT 59711. For more information call 406-563-7722, Tuesday through Saturday, 10 a.m.-5 p.m.

The Ennis Arts Association, Ennis, Montana, invites local and regional artists, photographers

and craftspeople to apply to the 2nd Annual Madison Valley Juried Art Show and Sale to be held Saturday, August 23, 1997, from 10 a.m. to 3 p.m. Five slides must be submitted with an application by May 6. Space fee is \$50. Best of Show cash award is \$100 and one or more purchase awards will be given. For a prospectus and application form, send SASE to: EAA Art Fair, c/o Gretchen Duykers, 606 Varney Rd., Ennis, MT 59729.

Bannack Days participants sought. Applications are being accepted for historic skill demonstrators and performers for Montana's premier special event, Bannack Days, on July 19-20, 1997. In its 21st year, this event draws over 7,000 people. The focus is on demonstration and participation. All demonstrations must reflect skills of the 1800s and early 1900s. Performers including musicians, melodrama skits and first person monologues should also reflect the time period. Deadline is May 1, 1997. Contact Bannack State Park, 4200 Bannack Rd., Dillon, MT 59725 or call Cindy Staszak at 406-834-3413.

Slide Share Program at the Art Museum of Missoula. The Art Museum of Missoula is seeking local and regional artists to present and discuss their work through slide presentations open to the entire community. Artists should submit 4-8 slides, clearly labeled with name, title, medium, dimensions, date and indicating top. Include a resume and/or a brief (one paragraph) bio, and a SASE for the return of slides. Receipt of slides is on an on-going basis. All efforts will be made for every interested artist to participate. Send materials to: Slide Share Committee, The Art Museum of Missoula, 335 N. Pattee, Missoula, MT 59802. For more information call Kathleen Stone at 406-728-3790 or Toni Matlock Taylor at 406-542-9450.

Northwest's Best, Ltd., a mail-order catalogue marketing the finest Pacific Northwest arts and crafts to an international audience, is seeking Montana products for upcoming editions. For inclusion in the next product selection process, artisans may submit their hand-crafted products no later than March 29, 1997. Contact Northwest's Best, Ltd., 598 Mason Way, Medford, OR 97501-1340, attn: New Product Procurement Department. For additional information, ph. 541-734-5514.

"Art and Healing," a National Juried Show sponsored by Artwest Gallery and Coalition for Health, Art and Prevention, will be held Oct. 4-November 11, 1997 in Jackson Hole, Wyoming. This show's focus is visual art created by or influenced by the healing or dying process. All media in the visual arts are acceptable. Entry fee is \$20 for up to three slides. Cash awards will be given. Juror is Karen Mobley. Deadline is July 10, 1997. Send a SASE to Exhibition Coordinator Mary-Alice Huemoeller, PO Box 256, Wilson, WY 83014; ph. 307-733-4462.

Helios Gallery National Landscape Exhibition. July 3-Sept. 1, 1997. Open to U.S. artists in any 2D media. Artwork sales encouraged. Slide deadline May 12. \$10/2 entries. For prospectus send SASE to Helios Gallery, 270 E. Main St., Ashland, OR 97520.

Montana photography is being sought by Northwest's Best, Ltd., a mail-order catalogue marketing the Northwest's arts and crafts to an international audience. Any photo taken by a Northwestern photographer featuring Montana scenery will be considered for the cover and interior of future editions. Send transparencies and biographical information to Northwest's Best, Ltd., 598 Mason Way, Medford, OR 97501-1340, c/o Production/Design Department. Submissions for the Autumn catalogue will be accepted through March 29, 1997. Photographs for future issues will be considered on a continuous basis as well. For additional information, ph. 541-734-5514.

Montana Crossroads Magazine announces a Short Story Contest sponsored by Tom and Laurie McGuane. 1st prize \$250, 2nd prize \$150, 3rd prize \$100. The three winning submissions will be published in the September, 1997 issue. Submissions must be fiction and can be up to 5,000 words in length. Work must be unpublished. Entries postmarked by June 25, 1997 with a \$5 entry fee for each submission. Do not place your name on manuscript. Include cover letter with: name, title of story, word count, address and phone number. Include SASE for return of submission. Send entries to *Montana Crossroads Magazine*, Short Story Contest, PO Box 845, Livingston, MT 59047.

One last opportunity for Montana artists and thinkers to be part of the CORONA "book project." Design director: Stephanie Newman-James. The contents of the volume will be in a boxed presentation. Essayists or artists (b/w) who have images or reflections of the idea of the book, submit to Lynda or Michael Sexson, co-editors, CORONA, Montana State University, Bozeman, MT 59717. Deadline April 15, 1997.

Visual Arts, Crafts & Photography Call for Entries National

The Visual Arts Prospectus for the Memphis Arts Festival's Arts in the Park is now available. The Festival will be held at the Memphis Botanic Garden Oct. 17-19, 1997. All artists 18 years or older are eligible to participate in the Juried Art Exhibit, Artist Market and Special Projects. Entry fee is \$15 per application. Other fees apply in the Artist Market. The Festival accepts only 35mm slides. All entries must be postmarked by April 18 for the Artist Market; May 2 for Special Projects; and June 30 for Juried Art. Over \$10,000 in cash awards will be presented. For prospectus: Memphis Art Festival, 4745 Poplar Ave., Suite 311, Memphis, TN, 38117; ph. 901-761-1278 or fax 901-761-4147.

The Open Studios Press conducts free, regional competitions for painters. Fifty winners from each region appear in that region's volume of *New American Paintings*, America's most exciting and unique art periodical. Deadline for the West region is March 30, 1997. Each artist's work appears in full color and an appendix includes resumes plus brief comments of winning artists and the jury. The books contain no advertising and retail for \$19.95. For information: The Open Studios Press, 66 Central St., Wellesley, MA 02181; ph. 617-235-2235.

New American Talent: The Thirteenth Exhibition, a national all-media competition organized by the Texas Fine Arts Association, surveys contemporary two- and three-dimensional art by emerging and mid-career artists living in the United States. Juror is Robert Storr. Five artists will be selected by the juror to receive Merit Awards of \$1,000 each. Slide deadline is April 11, 1997. To request a Call-for-Entry, send a self-addressed stamped #10 envelope to "NAT-13," Texas Fine Arts Association, 3809-B West 35th St., Austin, TX 78703; ph. 512-453-5312; fax 512-459-4830.

Call for Papers: The 23rd Annual Conference on Social Theory, Politics, and the Arts will be held Oct. 2-4, 1997 at the Kennedy Space Center, Florida. The theme: Taste Cultures and Contemporary Culture. This will be an occasion to explore the social theories and politics associated with the variety of taste cultures in artistic expression, consumption and appreciation. Submit paper title (with a two-sentence summary) and proposals for thematic panels by April 15, 1997 to Kevin V. Mulcahy, Louisiana State University, Department of

Political Science, 240 Stubbs Hall, Baton Rouge, LA 70803; ph. 504-388-2533; fax 504-388-2540; E-mail kmulcah@unix1.sncc.lsu.edu.

Call for entries for the eighth annual Chicago's New East Side ArtWorks - a juried show of fine art and fine crafts presenting over 200 artists from throughout the United States and Canada. Categories include painting, photography, works on paper, jewelry, and functional/non-functional objects in all media. Located in the cultural corridor of downtown Chicago, near the Art Institute of Chicago and the Chicago Cultural Center, this outdoor show is free to the public and draws approximately 100,000 people. Show dates are August 15-17, 1997. Fee is \$15; deadline is April 15, 1997. For artist application and further information contact: Chicago's New East Side ArtWorks, PO Box 470620, Chicago, IL 60647; ph. 312-551-9290; fax 312-541-1271.

Red River Watercolor Society 1997 Juried Art Exhibition will be held June 23-July 10, 1997 at Dille Center for the Arts at Moorhead State University, Moorhead, Minnesota. The Exhibition is open to artists 18 years or older living in North America. Cash prizes to be awarded. For prospectus, send SASE to RRWS Juried Art Exhibition, c/o Susan Seaborn, 518 Guttenberg Hts., Fergus Falls, MN 56537.

"Free at Last: Expressions of Emancipation in Honor of Juneteenth." Juneteenth marks that event when, more than two years after the Emancipation Proclamation, Texas slaves learned of their freedom. How do we express that freedom and our own today? Exhibit dates: June 7-28, 1997. Juried exhibition open to all U.S. artists. All media. Cash awards. Fee is \$20 for up to 3 slides. Entry deadline: April 30, 1997. For prospectus, send SASE to: "Free at Last," Central Arts Collective, 188 East Broadway Blvd., Tucson, AZ 85701; ph. 520-623-5883.

The New York Foundation for the Arts is pleased to join with Felissimo in presenting the 1997 Felissimo Design Award. For this national design competition, Felissimo will award four \$5,000 cash prizes for innovative and artistic product designs by artists currently residing in the United States. Applicants may submit designs for the following products: vases, planters, gardenware, tableware, silverware, bed and bath accessories, tea services, lighting and votive, inspired by the 1997 theme, "The Elements of the Home." Deadline is April 30, 1997. For application: New York Foundation for the Arts, Felissimo Design Award, 155 Avenue of the Americas, 14th Floor, New York, NY 10013; ph. 212-366-6900, ext. 219.

The Oscar Howe Art Center is seeking quality items for sale in the gift shop. Two and three dimensional, jewelry, one of a kind items, pottery, weavings, etc. Contact JoAnn Ditta at Oscar Howe Art Center, PO Box 1161, Mitchell, SD 57301; ph. 605-996-4111.

The annual Arts for the Parks competition honors artists of the top one hundred paintings which have best captured the spirit of our National Park System. Subject is landscape, wildlife, history represented within areas of National Park Service. Cash awards; top 100 paintings to be featured in full color catalog. Fee is \$40; deadline is June 1, 1997. For prospectus: Arts for the Parks, 3610 South Park Dr., PO Box 608, Jackson Hole, WY 83001; ph. 800-553-2787.

Literature & Playwriting

The Frank Silvera Writers' Workshop of New York City is beginning its national search for its Readers' Theatre Series of new plays for the 1997 National Black Theatre Festival. The Festival will be held in Winston-Salem, N.C. from August 4-9, 1997. The Readers' Theatre Series includes 18 to 20 new play readings. Festival events include performances, panel workshops, press conferences, theatrical happenings, power lunches and celebrations. For information on the Readers' Theatre Series submission deadlines, call Writers' Workshop at 212-662-8463; or e-mail playrite@artswire.org. For festival information call 910-723-2266.

Fellowships for Creative Writers are offered by the National Endowment for the Arts. This year fellowships are available to creative writers in fiction and creative nonfiction, translation projects-prose (fiction and creative nonfiction), and drama. These fellowships are non-matching grants of \$20,000 to enable recipients to set aside time for writing, research, travel, and general career advancement. Deadline is May 17, 1997. For additional information, contact National Endowment for the Arts, Public Information Office, Room 803, Nancy Hanks Center, 1100 Pennsylvania Ave. NW, Washington DC 20506; 202-682-5400; or e-mail <http://arts.endow.gov>.

Theatre Communications Group has been awarded in excess of \$700,000 by the National Endowment for the Arts to further develop and administer an NEA/TCG Theatre Residency Program for Playwrights. The program will award \$25,000 each to 24 playwrights to be in residence at host theatres. Playwrights will develop new work and participate in the theatre's developmental and community outreach activities. Applications and guidelines are available from Sherman Johnson at Theatre Communications Group; ph. 212-697-5230; e-mail sgj@tcg.org.

Montana Outdoors, the official publication of Montana Fish, Wildlife & Parks accepts contributions (manuscripts or illustrations) with the understanding that the department or the editor cannot be responsible for loss or damage. All contributions will be published at the discretion of the editor. Contact *Montana Outdoors*, Montana Fish, Wildlife & Parks, 930 West Custer Ave., PO Box 200701, Helena, MT 59620-0701.

Performing Arts

Commission Music/USA is a news partnership between Meet The Composer and the National Endowment for the Arts, established with help from The Helen F. Whitaker Fund to provide major national support for commissioning new musical works of all kinds. Next deadline: June 14, 1997 for applications to commission opera and musical theater, solo works, works specifically for radio, television or other electronic media, works for small ensembles. For applications and additional information, contact Commission Music/USA, Meet The Composer, 2112 Broadway, Suite 505, New York, NY 10023; ph. 212-787-3601.

Professional Fellowships: OPERA America, Washington, DC, announces the availability of four competitively selected OPERA America Fellowships in the areas of general management, stage/production management, technical direction and other administrative areas. Candidates must be committed to a career in North America, able to articulate professional and personal goals, and manifest a high degree of maturity and motivation. The 12-month Fellowship includes hands-on training and residencies with three professional opera companies. Fellows receive a stipend of \$1,200 per month plus airfare and housing. Fellowships begin in September, 1997. May 6, 1997 deadline. To receive an application, contact OPERA America; ph. 202-293-4466.

The Japanese/U.S. Presenter Travel Fund provides support to American nonprofit performing arts presenting organizations for travel to see Japanese performing artists/companies that tour the U.S. Organizations which apply for funding should be interested in presenting Japanese artists/companies in their communities. Performance must take place before Sept. 30, 1997. Applicant must not have seen the Japanese artist/company in performance before this event. To receive application: Gail Milton, M-AAA; ph. 816-421-1388; fax 816-421-3918; e-mail gail@maaa.org.

Media Arts

The American Indian Film and Video Competition is seeking entries that preserve and portray the American Indian way of life past, present or future. Each entry submitted must be about American Indian history, arts, cultures,

myths, social issues or evolving visions. Winners and special merit recipients will be showcased on June 12-15 in conjunction with Red Earth '97, the world's largest American Indian Cultural Festival at the Myriad Convention Center in Oklahoma City. All entries must be submitted on 1/2" VHS tape, and are due by April 30, 1997. For application: 1997 American Indian Film and Video Competition and Red Earth, Inc., 2100 NE 52nd St., Oklahoma City, OK 73111 or phone Patrick Whelan 405-521-2931; e-mail p.whelan@oklaosf.state.ok.us.

Grants & Fellowships

INROADS, an international performing arts initiative developed by Arts International/IIIE with support from the Ford Foundation, offers approximately fifteen to twenty grants of up to \$25,000. In addition, the program offers technical assistance to U.S. not-for-profit dance, theater, musical theater and opera companies, presenting organizations, as well as cultural centers committed to the exploration and development of transnational projects. Applications may be for single organizations or consortia. Contact Arts International/IIIE, 809 United Nations Plaza, New York, NY 10017; ph. 212-984-5370.

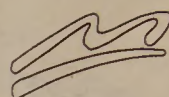
A Territory Resource announces that Technical Assistance (TA) Grants are available for groups to increase skills and strengthen ability to get their work done. TA grants range from \$100 to \$1,500. Organizations must meet the following criteria: be an activist, community based organization working for social justice; have a direct impact on the people of Idaho, Montana, Oregon, Wyoming and/or Washington; operate in a democratic manner; work to build democratic, diverse movements; and build concrete, lasting power and self empowerment. Must be a 501 (c)(3) organization as determined by the Internal Revenue Service. TA grants are typically used to increase skills in areas such as organizational diversity and inclusion, administrative and fiscal management, fundraising, organizational development and leadership, especially involving board, volunteer and new staff, and to do long range planning. For a copy of the 1997 guidelines, write A Territory Resource, 603 Stewart St., Suite 1007, Seattle, WA 98101-1229.

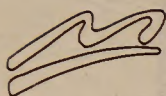
Residencies

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, is accepting applications from artists of all disciplines for Fall 1997 through Fall 1998. Residencies are three months to one year in length. Deadline on-going. Send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; ph. 406-225-3525.

The Women's Studio Workshop, Rosendale, NY, offers fellowships to women artists working in intaglio, water-based screen printing, photography, letterpress and papermaking. Two- to six-week sessions, available each year September-June. Designed to provide concentrated, uninterrupted work-time for artists to explore new ideas in a dynamic and cooperative community of women artists in a rural environment. Cost to fellowship recipients is \$200 per week plus materials, which is approximately one-third the cost of the actual residency. Deadline is May 15, 1997 for Fall fellowship. To apply, submit an application form, resume, 6-10 slides and a letter of interest which addresses the purpose of the residency and explains areas of proficiency and studio skills. For more info, contact: Women's Studio Workshop, PO Box 489, Rosendale, NY 12472; ph. 914-658-9133.

Saskatchewan Writers/Artists Colonies. Year-round individual retreats offered at St. Peter's Abbey, Muenster. Limit three artists at a time. Send application approximately four weeks before preferred dates of attendance. Fees: \$125 for SWG members, and \$175 for non-members per week. Send 10 typed pages of manuscript or slides of artwork (labeled and packaged in plastic sheets); brief resume; description of type of work
(Continued on next page)





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Artists in Schools/ Communities Residency Schedule

Short-term Residencies:
(residencies lasting one-
four weeks)

J-H Schools

Joplin
ph: 292-3286
contact: Carissa Campbell
artists: Julia Becker & Peter
Fong

dates: April 7-11
Laurel High School
203 E. 8th, Laurel
ph: 628-7911

contact: Barry Linn
artist: Grayce Holzheimer
dates: April 7-11

West Elem. School
502 8th Ave., Laurel
ph: 628-6914

contact: Margit Thorndal
artist: Peggy Meinholtz
dates: April 14-18

Westby Public Schools
5th Ave. East, Westby
ph: 385-2508

contact: Susan Hagen
artist: Craig Menteer
dates: April 21-25

Hawthorne School
114 North Rouse, Bozeman
ph: 585-1590

contact: Marilyn Delger
artist: Chip Jasmin
dates: April 28-May 2

Hamilton High School
209 South Fifth St., Hamilton
phone number: 363-2021

contact: Wendy Flanagan
artist: Chip Jasmin
dates: May 5-9

Darby Elementary School
209 School Drive,
Darby

phone number: 821-4631
contact person: Deborah
Rogala
artist: Chip Jasmin
dates: May 19-23

Long-term residencies:
(residencies lasting five
weeks to nine months)

Great Falls Public Sch.
1100 4th St. South, Great
Falls

ph: 791-2300
contact: Terry Thall
artist: Julia Becker

**Helena Presents/Myrna Loy
Center**
15 N. Ewing, Helena

ph: 443-0287
contact: Beck McLaughlin
**Missoula Community
Access Television**

500 N. Higgins, Suite 105,
Missoula

ph: 542-6228
contact: Mary Canty
**Missoula County Public
Schools**

215 South Sixth West,
Missoula
ph: 728-2400
contact: Betty Williams

to be done at the colony; two references who are familiar with your work; length of stay and preferred dates; phone number; and check for \$125 or \$175 (payable to Saskatchewan Writers Guild). Send to Saskatchewan Writers/Artists Colonies, Box 3986, Regina, Saskatchewan, S4P 3R9; ph. 306-757-6310.

Vermont Studio Center offers four to twelve-week studio residencies year-round to emerging and mid-career painters, sculptors, printmakers, photographers and writers. Financial assistance is available. For more information, contact Vermont Studio Center, PO Box 613 N., Johnson, VT 05656; ph. 802-635-2727; fax 802-635-2730.

The Edward F. Albee Foundation provides one-month residencies for artists and writers to complete works in progress. For additional information, write to The Edward F. Albee Foundation, 14 Harrison St., New York, NY; ph. 212-226-2020.

The Millay Colony for the Arts announces that in late summer, 1997, a new building, based on universal design, will open as Millay's main building. The building is usable by artists with and without disabilities. With the opening of this building, six artists can be accommodated each month: writers, composers, visual artists, performance artists and photographers. Beginning with the May 1, 1997 deadline, applications will be processed from artists with or without disabilities. Applications are reviewed three times a year: February 1, May 1 and September 1. To receive an application and related information, send a SASE to the Millay Colony, PO Box 3, Austerlitz, New York 12017-0003, or e-mail: application@millaycolony.org.

Artists' Communities: A Directory of Residencies That Offer Time and Space for Creativity is a unique guide to nearly 3,600 residencies available annually to creators in virtually every form. Compiled and conceived by the Alliance of Artists' Communities, each artists' community has approved its own entry in the directory. \$16.95 paperbound, 224 pages. Available at bookstores or order directly from the publisher by calling 1-800-491-2808.

Go Wild! Focus Report #1: Artist-In-Residence Programs in the National Parks, describes creative opportunities for artists to live and work in national parks. The 1997 report offers 72 pages of current information to artists interested in experiencing what others have described as a remarkable, unforgettable adventure. Copies are available only by mail and cost \$15.95 (add \$4 shipping and handling). Credit card orders (VISA, MC or Discover) may be placed toll-free at 1-800-377-6650. Checks or money orders (made out to Lucky Dog Multi-Media) may be mailed to Lucky Dog Multi-Media, Studio #C76, PO Box 65552, Saint Paul, MN 55165. Artists may also call the *GO WILD!* hotline at 612-290-9421 to access the latest information about national park residency programs.

ArtsLink Residencies grants support US nonprofit arts organizations to host an ArtsLink Fellow, an artist or arts manager from Central and Eastern Europe, for a five-week residency from Oct. 31 to December 7, 1997. The opportunity to host artists or arts managers from other countries can inspire new work and lead to future artistic collaborations. ArtsLink Fellows are professional artists and arts managers selected to participate by a highly rigorous review panel of US arts professionals. Brief descriptions of the 1997 ArtsLink Fellows will be available from CEC International Partners in April of 1997. Upon request CEC can provide detailed information and work samples for each Fellow. Deadline is June 9, 1997. For an application form, contact CEC International Partners at 212-643-1985 x22; fax 212-643-1996; e-mail cecny@igc.apc.org.

Workshops

Indigenous Ceramics Workshop July 14-19, 1997 in Whitehall, Montana. Offers participants an opportunity to explore the rich potential of finding, processing and working with native clays to create pottery outdoors, on a beautiful ranch, surrounded by mountains. The course allows people to gain experience in hand-forming and

slip techniques used by early inhabitants of the Southwest, as well as other parts of the world. Firings range from open pit to bank kilns, built by participants. Instructors are Michael Peed and Michelle Tebay. All skill levels are welcome. Course cost is \$325; camping available. For brochure, write Waxwing Studios, 64 Tebay Lane, Whitehall, MT 59759 or call 406-287-3390.

The Museums Association of Montana will hold a "common sense" collections care workshop in conjunction with their annual conference April 17-19 in Bozeman. The workshop is scheduled for April 17. The conference will focus on promotion and publicity, mounting exhibits, financial management and developing organizational plans. For information on the conference, contact Dee Seitel, 406-994-6892 or MAM President Deirdre Shaw, Glacier National Park, 406-888-7936.

Atlal, the National Service Organization for Native American Arts, announces that it is seeking proposals from Native American cultural organizations or programs to collaborate on planning and implementing *Native Arts Network* Biennial Conferences. The next conference will be held in October 1998. Criteria which would make a site appealing for the conference include: core group available to participate in planning; appropriate conference facilities at a low cost; access to a pool of local volunteers; ease of international transportation access; adequate accommodations in various price ranges. Atlal will coordinate all fundraising and work with the site on local scholarships. Send letter of interest to: Atlal, PO Box 34090, Phoenix, AZ 85067-4090; (602) 277-3711, fax (602) 277-3690; e-mail: atlal@artswire.org.

The Carnegie Hall Professional Training Workshops announce the Isaac Stern Chamber Music Workshop May 20 through June 6, 1997 at Carnegie Hall. Seeking: established string quartets, piano quartets, string trios, piano trios, violin/piano duos, and cello/piano duos. Ensemble members should be from 18 to 29 years of age as of May 1, 1997 and may be of any nationality. For applications and additional information, contact Charles McKay, The Carnegie Hall Corporation, Education Department, 881 Seventh Ave., New York, NY 10019-3210; ph. (212) 903-9670.

Kokoro: Where art and nature meet. Visual arts in a contemplative setting, studios, Japanese bath, pond, waterfall, resident artists, supportive critiques. RR 1, Box 192, Castleton, VT 05735; ph. (802) 273-2278, kokoro@sover.net.

Mountain Poetry Retreat near White Sulphur Springs, Montana, May 2, 3 and 4. Fee includes lodging, meals and workshops: "Poetic Possibility" and "The Art of RE-Vision." Instructors are Donna Davis, Montana Arts Council Individual Artist Fellowship winner, and Susan Huggins, Ph.D., also a prize-winning writer. Join us for a weekend of relaxation and writing. Space is limited. For more information and to register, call (406) 259-9627 or (406) 248-6471.

The Rocky Mountain Festivals and Events Association 3rd Annual Conference and Tradeshow is April 4 & 5 in Jackson Hole, Wyoming. Share cutting edge ideas and information from the best sources in our region and industry. Featuring the top suppliers and vendors - from T-shirts and fireworks to insurance, decorations and technical support. For every one who deals with special events. For additional information, please call or fax Rusty Katsuki at Exhibit Plus Design Associates, Inc. at 208-384-5520, fax 384-5995 or Marie Atwell at SHOWS ETC. at 208-342-2722; fax 208-343-6725.

The Art Center in Helena has two workshops planned for Spring 1997. Marilyn Beth Hughes of Billings teaches a watercolor workshop on April 19-20, 1997. Fee is \$75. Carolyn Anderson of Havre conducts an oil painting workshop in conjunction with Meadowlark Art Review '97 on May 17-18, 1997. Fee is \$100 for both days. Class limit of 15 students, intermediate to advanced. Call 406-443-2242 or write to The Art Center, PO Box 304, Helena, MT 59624.

Joe Abbrescia will conduct a hands-on painting workshop, "From Concept to Self-Critique" in Kalispell, MT, May 30 through June 1, 1997. Participants, working in their chosen media, will

Arts & Culture statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Presents Spring All Arts Event, summer institutes, a Capitol Rotunda Arts Celebration.

MT Art Education Assn., Linda Browning, president, 1216 Dickinson, Missoula, MT 59801; (406) 549-9806. Provides professional information and development for art teachers in all areas.

MT Arts Foundation, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Association of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

MT Assn. of Symphony Orchestras, 2608 2nd Ave. South, Great Falls, MT 59401; (406) 453-3606. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Lewis & Clark Library, 128 S. Last Chance Gulch, Helena, MT 59601. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 208 N. Montana, Suite 207, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, E-mail: mct@desktop.org. Maintains endowments for nonprofit organizations and awards/grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Coalition of arts, libraries and historical agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59711; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59711. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Eastern Montana College, 1500 North 30th Street, Billings, MT 59101. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 752-3319. Sponsors annual three-day workshop and juried show and publishes a newsletter.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

be presented with unique, step-by-step procedures to create and complete a fully realized work of art. For further information, contact Joe or Sue Abbrescia, 12 First Ave. West, Kalispell, MT 59901; ph. (406) 755-6639.

The Archie Bray Foundation for the Ceramic Arts in Helena, MT has announced their workshop schedule for 1997. *Maiolica Glaze Workshop* with Rosalie Wynkoop, Bray resident, June 6-8. Enrollment limited to 15. \$125, \$75 deposit required to hold space in workshop. *Tile & Architectural Terra Cotta* with Cary Esser, Ceramics Professor, Kansas City Art Institute and former Bray resident. Enrollment limited to 15. \$400, register through June 20. \$200 deposit required to hold space. *Woodfire Workshop* with McKenzie Smith and Jeanette Rakowski. Helena ceramic artists and former Bray residents. Enrollment limited to 10. \$165, register now through Sept. 3. \$100 deposit required to hold space. Contact the Archie Bray Foundation for the Ceramic Arts, 2915 Country Club Ave., Helena, MT 59602; ph. 406-443-3502; fax 406-443-0934; e-mail archiebray@desktop.org.

Montana Sagebrush Writers Workshops presents *Writing the Mystery Novel and Short Story* with instructor Marlys Millhiser. A nuts and bolts workshop to help you sell novels and short stories, it will be held May 23-25, 1997 at C.M. Russell Lodge in Big Timber, Montana. Cost is \$150. Workshop limited to 40 people. To register, send check to Sagebrush Writers Workshops, Box 1255, Big Timber, MT 59011; ph. 406-932-4227; e-mail sawriter@juno.com.

Idaho Writers' League 34th Annual Conference October 2-4, 1997, will feature national and regional speakers on writing articles, non-fiction hooks, poetry, humor, essays, short stories, and book-length fiction in several genres. A special pre-conference one-day workshop October 1st will feature well-known script writer David Freeman speaking on Characterization and Dialogue. For more information send #10 SASE to Idaho Writers' League, PO Box 1234, Pocatello, ID 83204-1234.

Montana Watercolor Society's Members' Workshop, May 1-2, at Lewistown Art Center in Lewistown, Montana. For information phone 406-728-0189.

The National Gallery of Art's 1997 Teacher Institute - Mythology will be repeated in three sessions: July 14-19, July 28-Aug. 2 and Aug. 11-16. The institute will concentrate on Greco-Roman mythology, as represented in the Gallery's permanent collection of European art, but will also examine select myths from African, Native American and Asian cultures. The program will feature slide-illustrated lectures, gallery tours, teaching methodology sessions, and connections to the humanities, language arts, music, and environmental studies. The Teacher Institute is open to educators of all subject, K-12. Program enrollment is \$200 and applications must be postmarked by April 4, 1997. For an application please write to the Department of Teacher and School Programs, National Gallery of Art, Sixth and Constitution Ave., NW, Washington, DC 20565, or call 202-842-6796. Requests for an application may also be e-mailed to h-applegate@nga.gov.

Watercolor Workshop with instructor Frank Webb, AWS Sept. 2-5, 1997 at The Emerson Cultural Center in Bozeman, Montana. Webb, of Pittsburgh, internationally known as an instructor, lecturer and juror, has written three books and received over 70 major awards, including the highest honor the American Watercolor Society presents, The Dolpin Fellowship. Cost is \$240 per person, limited to 25 participants. Deposit of \$50 to hold space, final payment due Aug. 15, 1997. For information: Katherine L. Rowland, Katherine's World Workshops, PO Box 35187, Sarasota, FL 34242-5187; phone and fax 941-349-1714; e-mail katherines.world@netsrq.com.

Mark Ogle Painting Workshop April 18-20, 1997 at Bigfork Art & Cultural Center. Pre-register by April 8. \$150 for members, \$200 for non-members. Materials list available. Call Bigfork Art & Cultural Center, 406-857-3119.

Haystack Mountain School of Crafts encourages artists and craftspeople of varied backgrounds and experience to participate in summer workshops at Haystack. Two- or three-week workshops in this intensive international learning environment are available. For application form or more information: 1997 Haystack Mountain School of Crafts, PO Box 518, Deer Isle, ME 04627; ph. 207-348-2306.

Job Opportunities

Opportunity NOCs San Francisco is a publication of The Management Center that lists a variety of jobs in the nonprofit job sector. Available by subscription: Individuals, 13 issues (3 months) \$24; 50 issues (1 yr) \$67. Available regionally as follows (call for subscription rates): Bay Area (CA), weekly, call 415-362-9735; Atlanta, bi-weekly, call 406-688-4345; Los Angeles, bi-weekly, call 213-623-7080; Dallas, bi-weekly, call 214-826-3470; Philadelphia, monthly, call 215-951-1701. Website: <http://www.tmccenter.org>.

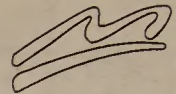
Job Bulletin, a publication of the Career Services Center, New England Conservatory of Music, lists national and international opportunities in the music field. For more info, call 617-262-1120, ext. 230.

In Print & Resources

Money for Artists, a new comprehensive, list of money for visual artists in the form of competitions and awards, is available quarterly for a subscription price of \$15 for 4 issues a year. Contact Jennifer L. MacDonald, 270 Milledge Heights, Athens, GA 30606; ph. 706-613-2112.

Arts Wire CURRENT features news updates on social, economic, philosophical, and political issues affecting the arts and culture. Your contributions are invited. Contact Judy Malloy at jmalloy@artswire.org. Arts Wire CURRENT is available at <http://www.artswire.org/Artswire/www/current.html> and an archive of past issues can be found at <http://www.artswire.org/Artswire/www/current/archive.html>.

An American Dialogue - a report from the National Task Force on Presenting and Touring the Performing Arts. For all performing arts administrators, funders, managers and artists. The result of two years of study, numerous meetings in cities across America and consultation with more than 125 Task Force members. 93 pages, paperback. Price is \$10. To order, ph. 202-833-2787.



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"Montana Sense of Place Symposium" seeks input

The committee for "Montana Sense of Place" is soliciting the help of Montanans who have something they would like to say about the "human-created" environment of our state. Organizers want to know what the people of Montana feel best represents their "sense of place": The ideas, thoughts, and feelings that evoke Montana's character. Interested individuals are invited to come together and share their views in an open forum: the "Montana Sense of Place Symposium." They are looking for people who can express Montana's "sense of place" through the arts, such as painting, sculpture, dance, music, poetry, photography; or through commentary, such as speech, writing, films, and video; or through any other form of communication (but don't limit yourself to this list!). Organizers want individuals or groups from various disciplines, such as business, politics, journalism, art, architecture, music, history, farming and industry or teaching to contribute. We encourage presentations that explore the observations and visions of Montanans. If you or someone you know would like to be a part of "Montana's Sense of Place Symposium," please submit a proposal by May 15 to: Paul Gleye, School of Architecture, Montana State University, Bozeman, MT 59717. Send e-mail to zah7005@maia.oscs.montana.edu; or fax (406) 994-4257. For more details, call (406) 994-3793.

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, ArtistSearch would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone Number: _____

ArtistSearch Change of Address

New Address

Old Address

Name: _____	Name: _____
Address: _____	Address: _____
City, State: _____	City, State: _____
Zip: _____	Zip: _____
Daytime Phone: _____	Daytime Phone: _____

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201

Inservice that Inspires

PIR day oriented toward arts

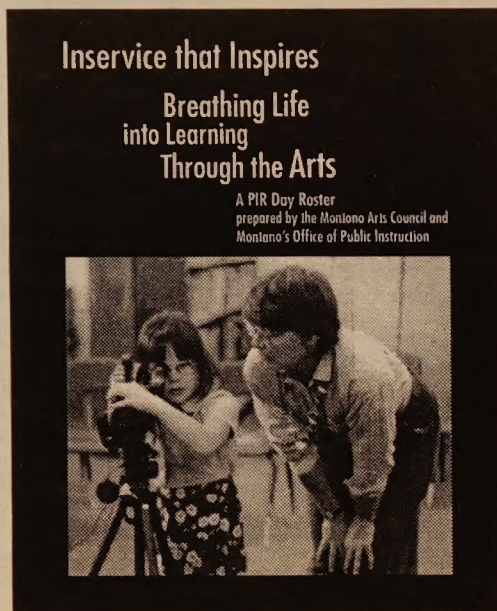
The Montana Arts Council, in conjunction with Montana's Office of Public Instruction, is pleased to present a pilot program, "Inservice that Inspires: Breathing Life into Learning Through the Arts".

The Office of Public Instruction has become a national leader in integrated, arts-based education with its Framework for Aesthetic Literacy project.

This teacher inservice roster includes nine educators/artists from the Framework of Aesthetic Literacy project and nine artists from the Montana Arts Council's Artists in Schools/Communities program.

The program gives teachers additional tools and skills for mastering the art of teaching. Topics include multiple intelligences, interdisciplinary curriculum, ways to help students understand and appreciate art, creative movement, poetry, multi-media, printmaking, puppeteering, and ways to integrate art throughout the curriculum.

In order to meet the teacher-training goal of the Montana Arts Council



Strategic Plan, the Council is co-sponsoring this program. It also collaborated with OPI on "Genesis: Breathing Life into Learning Through the Arts," held last summer at the University of Montana.

The teacher inservice roster for "Inservice the Inspires" is now available. Call the MAC office at (406) 444-6430 and ask to have the PIR brochure mailed to you.

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ArtistSearch

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